

# CHURN DASH

## News

### Hall County Quilt Guild

### January 2018



## Mark Your Calendar

### » UPCOMING EVENTS

#### Jan 8 - Guild Meeting - Sally Manke

*\*Election of Officers*

Jan 9 - Workshop

Jan 22 - Project Day - Microwave Bowls

#### Feb 5 - Guild Meeting

*\*Installation of New 2018 Board*

Feb 13-16 - HCQG Quilting Retreat

Feb 19 - Project Day

#### Mar 5 - Guild Meeting - Christine Carlson

Mar 8, 9, 10 - Sewing Expo

Mar 19 - Project Day

#### April 1 - Guild Meeting - Pat Wys

April 2 - Workshop

April 15 - Project Day

#### May 7 - Guild Meeting - Marie Bostwick

May 20 - Project Day

#### June 4 - Guild Picnic

June 18 - Project Day

#### July 9 - Guild Meeting

July 16 - Project Day

#### August 6 - Guild Meeting

August 20 - Project Day



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## Sally Manke

*don't miss her art quilts and workshop*

After a Christmas party early in December that brought out the best of our creative table decorating talents we move on into the new year. 2018 promises lots of quilting wonder for all of us. We will kick it off at our January meeting with a trunk show by Sally Manke. Sally will show us a wide array of art quilts and explain her unique processes to accomplish her works. If you want a preview, check out [Sallymanke.com](http://Sallymanke.com). or her Facebook site. She will do a workshop on Tuesday, January 9. If you are one of the lucky ones who signed up early, you are in for a treat. We are sold out, and keeping a waiting list just in case.

In **February** we will install our new officers and get to know them a little better during the program time at our meeting.

Then in **March**, Christine Carlson will show and describe a wide variety of mini quilts. She is a published author who is sure to impress us as well as motivate us to try something different.

2018 promises to be a year of learning and motivation. We have a full line up of speakers and workshops to keep us thinking and sharing.

Denise Ulrich

## Important Announcement...

After careful consideration and discussion, the Board has voted to raise the dues to \$50 annually beginning March 1, 2018. To continue as a guild, we must have funds to pay for quality programs, charity work and normal operating expenses.

This notification of the Board's vote has been posted in the November and December newsletters. The vote will be taken at the January meeting after our speaker. We will also be voting on our new 2018 Board.

In February we will vote to approve the 2018 Budget. Proposed budget will be posted on the website.



# HCQG Retreat

There are still a few openings left for the February retreat, if you've never been now is the time. We have motel like rooms, all meals provided, games, prizes, and lots of time to work on the projects of your choice. The dates are February 13-16, 2018 and the cost is only \$170. Sign up at the January meeting to join in the fun. We only do this once a year, don't miss out on the fun.

If you have any question text or email me. Hope to see some new faces join in the fun.

**Chris Anderson**



**Thank you to those who will be bringing refreshments for our January meeting.**

**Carol Johnson - coordinator**  
Janie Brooks  
Frances Brooks  
Linda O'Donnell  
Margaret Johnson  
Connie Murphy  
Christine Pierson  
Rita Clifton  
Jean Edwards

**Rose King**



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Greeting a New Year in 2018 brings birthday wishes to LOTS of old friends (people we've been friends with for a long time, of course - Not old people :) It's the January Gals turn to bring a gift to raffle off at our next meeting. Our featured guild members celebrating

**January birthdays are:**

01/01 Carol Johnson  
01/05 Pat Bauer  
01/05 Denise Ulrich  
01/09 Deborah Landress  
01/13 Chris Anderson  
01/20 Ronda Rose  
01/21 Sandra McNease  
01/22 Cathy Ethridge  
01/24 Jane Kesler  
01/24 Christine Pierson  
01/27 Fay Rawls  
01/28 Joan Cunningham  
01/30 Barbara Coates  
01/31 Julie Monroe

NOTE: All of you December birthday folks, feel free to bring your birthday gift in January or any meeting in the year. Thanks!

**Connie Murphy**  
**Birthday Raffle Coordinator**



As we go from having a Merry Christmas to celebrating a New Year, it becomes time for us to reflect on the past year! We enjoyed being a part of the Eagle Ranch Committee and wanted to let you know what we accomplished this year. We have created 57 kits since we took over in March and received 39 completed quilts back.

What's new for the New Year? Our first GIRL kit! We needed so many boy quilts when we started on this adventure that we felt like we had to concentrate on getting some boy quilts in stock. So, from here on out you will start to see us add a girl kit in every now and then. If you haven't picked up a kit in awhile, it's time to pick up one now! We have super easy panel quilts that take just a few hours to put together and some that could take a couple days. Come "check out our kits" this month!

Have a safe and enjoyable Holiday Season!

Peggy J, Jenny T and Jenny G



# HOW TO ORGANIZE YOUR UFO'S

By: Kari Sweeten

Now many of you are thinking, "What in the world does a UFO have to do with crafting?"

Let me tell you.

In the crafting world, especially among quilters, there is a term used to describe the many unfinished projects that are left behind or forgotten. These projects are known as "UFO's" and the acronym stands for unfinished objects or projects. If you're a crafter you probably have many UFO's lying around your home or craft space!

Life happens. Priorities come up and those creative projects get to sit on the back burner. It happens to all of us! I'm a pro at piling up the UFO's. My biggest reason for letting them pile up is because I get too excited to start a new project without waiting to finish my current one. I have a problem. I cannot even count all of my UFO's! Let's talk about the different kinds of unfinished projects that are common.

Examples of UFO's might include:

- quilt tops without backings and bindings
- supplies you sorted to make a pretty piece of jewelry that is still lying around in a baggie
- half-painted art on a canvas that is hidden in the back of the room
- a scrapbook that has a few layouts created and a container of photos lying next to it
- printable lying around that you've been meaning to frame or display
- a pile of yarn projects as high as your new balls of yarn
- and many other examples are out there!

Why do we hold onto projects that we haven't looked at for months, years, or even decades?

Reasons crafters hold on to their UFO's:

- the supplies were expensive ("How can I get rid of that?")
- was excited about project in the beginning, but no longer have the same style or taste.
- was making it as a gift, but birthday/wedding/ event passed
- thinks project wasn't good, but will fix it someday now that I'm more skilled.
- told someone I would make this for them, but can't get the motivation to finish it.
- plans to finish it someday when I have more time (this is the most popular excuse and my personal favorite!)

## How to Organize or Let Go of Your UFO's

So...what do we do with all of these projects? Some of them might cause us actual anxiety when we look at them. We might get upset with all the space they take up or even feel hopelessness at every finishing them because they've been around for so long. I promise you that you'll feel better and be more inspired to create what you love when you let go of some of those UFO's – even though it might be difficult or out of your comfort zone.

### Keep It or Let It Go?

Ask yourself these 3 questions.

1. Do you love this project and are you excited to work on it again?
2. Does this project hold true sentimental value to me?
3. Do you see yourself working on or finishing the project this year?

If you answered yes to any of the above question – KEEP it.

If you answered no to questions #1 or #3 LET IT GO. Give it away, sell it, or in some cases trash it. You can do it. It will free up space in your life and will inspire you to create. You got this!

### Unfinished to Finished!

The good news? After you've asked yourself the above questions and you have decided which projects have made the "KEEP IT" test, you can turn those unfinished projects into finished projects with a plan!

Print this sheet out today. <https://drive.google.com/file/d/1BswYteqhtG22pe8pd9poSsFGMHezf3i/view> Make a list of any supplies needed or steps to take to finish your project. Decide on a completion date. Stick to it!

### "UNFINISHED TO FINISHED" PROJECT PLAN SHEET

UFO PROJECT:	COMPLETE DATE:
SUPPLIES NEEDED:	NOTES:
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
UFO PROJECT:	COMPLETE DATE:
SUPPLIES NEEDED:	NOTES:
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Thank you Connie Murphy for this article suggestion.

<https://www.bloglovin.com/blogs/u-create-2122944/how-to-organize-your-ufos-6074956703>



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*Fruit Cake from Christmas luncheon  
brought by Martha Vandenbossche*

## Cranberry Orange Bread

### Ingredients

4 cups flour  
2 tsp baking soda  
1 1/2 tsp salt  
2 cups sugar + 1/4 cup to put on top of the cranberries  
4 cups fresh or frozen cranberries cut in half  
2 TBSP grated orange rind  
2 eggs  
1 cup orange juice  
1 cup water  
2/3 cup vegetable oil  
2 cups chopped pecans or walnuts



### Instructions

1. Slice cranberries in half. Top with 1/4 cup of sugar then set aside.
2. Mix together flour, baking soda, and salt. Set aside
3. In a separate bowl, combine 2 cups sugar, orange rind, and vegetable oil.
4. add eggs and combine
5. Slowly add flour mixture, orange juice, and water to sugar mixture.
6. Once all mixed together, add chopped nuts and cranberries
7. Divide batter into small greased mini loaf pans and bake at 350 degrees for 35-45 minutes. If you would rather make a large loaf rather than mini loaves, this mixture will make two large loaves. Bake a large loaf for 60-70 minutes.

<https://www.playpartyplan.com/cranberry-orange-bread-recipe-with-free/>

***Congratulations to Rita Clifton.  
She won the 2017 Raffle quilt.***

**Congrats**



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## THE {OFTEN} MISUNDERSTOOD WALKING FOOT

It seems to me that not enough time, effort, blog posts, etc. has been dedicated to the humble walking foot. It is as though the walking foot is the “ugly duckling” of the quilting world. It is often overlooked for it’s more well known cousin the “free motion” foot, quilting foot, hopping foot or darning foot (whatever you want to call it.) Probably because we are all in awe of the beautiful results that can be achieved at the hands of a master long arm quilter. A lot of quilters I know seem to think that the only thing you can do with a walking foot is to SID (stitch in the ditch,) and that truly amazing quilting can only be achieved through free motion or computerized quilting. I’m going to prove them wrong by giving you lots of ideas on how to use your walking foot on a **REGULAR** domestic sewing machine to quilt your own quilts.

What is a walking foot? A walking foot can look rather big, clunky and complicated. The only thing complicated about it is putting it on your machine and once you figure it out, it’s really not that hard. A walking differs to a regular sewing machine foot by having an additional set of teeth, a bar and a big rear end.



Sometimes a walking foot will come with a removable metal “L” shaped bar. If you have a choice between a walking foot with a bar and one without, purchase the one with the metal bar.



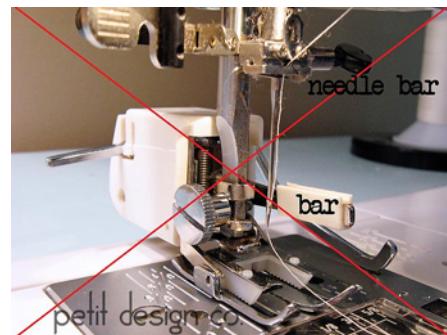
A walking foot can range in price from \$18-\$40 depending on the brand of your machine.

Why a walking foot? A walking foot is awesome for quilting and everyone should own one! The extra teeth work in sync with the teeth (feed dogs) of your sewing machine. They help to grip things better and feeds thick materials more easily through the machine. It also helps the quilt layers feed evenly through your machine because it is actually feeding the top

layer as well as the bottom layer. A walking foot won’t get you out of basting but it will be a huge help in minimizing puckers. Sadly, a walking foot will not solve your issues about having a machine with a small throat. However, when I first started quilting I found that quilting with a walking foot was easier than free motion because the machine was moving all the layers for me. It was easier for me to focus on just one thing instead of all the various steps that go into free motion.

Attaching the walking foot: The biggest mistake when using the walking foot is not attaching it properly. The key is to make sure that the bar of the walking foot is over the needle bar.

In this picture you can see that the bar is not over the needle bar. If the walking foot is attached this way then the “teeth” of the walking foot will not engage. The purpose of the bar on the walking foot is to “ride” the needle bar. When attached properly the bar controls the walking foot “teeth”. Every time the needle goes down the “teeth” come up and vice versa.



The “L” bar: The “L” bar is just a guide to help you quilt without having to mark your quilt tops! Think of it as the edge of your sewing machine foot, except it’s reposition-able! You can set it narrow by pushing it in towards the walking foot.

Or you can set it wide by pushing it away from the walking foot.



The “L” bar along with needle position will give you lots of options for spacing quilting lines without marking the quilt! Oh yeah, I’m all about not marking!

Let me know if you have any questions whatsoever. It’s hard to explain things with still pictures but I have no way of doing video posts (not that I want to put myself out there!) The only way you are going to learn is by asking questions if you don’t understand something. I’ll do my best to answer them all, I’ll at least pretend to know what I’m talking about! My husband always says that if you say anything with authority people will believe you even if you don’t know what you’re talking about :)

<http://blog.petitdesignco.com/2012/10/the-often-misunderstood-walking-foot.html>



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## Nominated Board members for 2018

President - - - - - Roxan Brown  
Vice President/ Programs - - - ?  
Secretary - - - - - Julie Monroe  
Treasurer - - - - - Sally Zook

## Committee Chairs 2018

Hospitality - - - - - Rose King  
Membership - - - - - Charlotte Payne  
Community Service - - - - - Betty Wright  
Eagle Ranch Quilts - - - - - Jenny Grandfield  
Newsletter - - - - - Jean Edwards  
Website - - - - - Mary Lowrey  
Traveling Bee - - - - - Lydia Conner  
Birthday Raffle - - - - - Connie Murphy  
Show and Tell - - - - - ?  
Project Day - - - - - Carol Johnson  
- - - - - Christine Pierson  
- - - - - Connie Johnson  
Sunshine - - - - - Carol Johnson



### 2017 HCQG Executive Board

#### **Co-Presidents**

Becky Bicknell  
Roxan Brown

#### **Vice President**

Denise Ulrich

#### **Secretary**

Lydia Conner

#### **Treasurer**

Betty Heathman

**HCQG meetings** are on the **FIRST** Monday of each month

unless that day is a holiday (then the meeting is the second Monday of the month)

Social Hour is at 9:30 a.m. and the meeting starts at 10:00

**Project Day** is held **THIRD** Monday of each month at the church at 10:00 a.m.

bring anything you are working on as well as a dish to share (or just bring your own lunch if that works better for you).



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## Are you new to the Hall County Quilters Guild?

Check out our website at [HCQG.org](http://HCQG.org) for valuable information like how to make a name badge, our policies and procedures, how to make a quilt for Eagle Ranch and even photos of quilts that our members have made.

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