

*Celebrating  
the 40th year of  
quilting together!  
1978-2018*

# CHURN DASH

## News

Hall County Quilt Guild  
June 2018



## What's Happening

**June 4 - Guild Picnic 11am**

*June 18 - Project Day*

**July 2 - Cynthia Berry -Trunk show**

*July 16 - Project Day*

**August 6 - Guild Yard Sale**

*August 20 - Project Day*

**Sept 10 - Fiber on a Whim**

**Once you start you can't stop**

**Guest fee will be \$10**

Sept 11 - Landscape painting with  
fabric workshop \$35 supply fee \$15

*Sept 17 - Project Day*

**Oct 1 - Angela Gubler**

**Log Cabin/Pineapple blocks**

*Oct 15 - Project Day*

**Nov 5 - Shannon Armstrong**

**Trunk show**

*Nov 19 - Project Day*

**Dec 3 - Guild Christmas Party**

*Dec 17 - Project Day*

**Jan 7 - Natalia Bonner**

**Guest fee will be \$10**

*Jan 8 - Workshop*

**Feb 4 - Guild Meeting**

*Feb 12-15, 2019 Retreat*

## Time for a Picnic

In June, we will have our annual picnic at Eagle Ranch. The picnic will be wonderful. The picnic will start at 11 o'clock. There is parking at Eagle Ranch, but it is limited. Please plan to bring a dish to share and your Show and Tell masterpieces. Please sign up on the Picnic list with what food item you are planning on bringing. Contact Rose King to RSVP.

Eagle Ranch  
5500 Union Church Rd  
Flowery Branch, GA 30542

Here is a link to Google Maps for directions to Eagle Ranch.

<https://www.google.com/maps/place/5500+Union+Church+Rd,+Flowery+Branch,+GA+30542/@34.1321754,-83.8605964,17z/data=!3m1!4b1!4m5!3m4!1s0x88f5ec2d696275f9:0x6edd886756a347218m2!3d34.1321754!4d-83.8584077>



## Coming in August....

Start gathering up all your treasures to sell in our garage sale!!! Our August guild meeting will be our garage sale this year. Sale tables can be reserved for \$10.

Paula & Peggy



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Congrats to our June Birthday members who get to celebrate at our picnic!!

Because there is no Birthday Raffle at the picnic, I will be reminding the June folks along with the July folks to bring a raffle 'gift' to our July 2nd meeting. Naturally, if anyone wants to bring their raffle donation to the picnic, I will gladly accept it that day :)

6/14      Martha Vandenbossche  
6/22      Nicki DeVillier  
6/27      Connie Cobb

Regards,

Connie Murphy  
Birthday Raffle Coordinator



Thanks to everyone who turned in an Eagle Ranch quilt last month! Just a few reminders this month-

\*Please return the patterns that are in your kits. It helps save us money by reusing them.

\*Not all patterns come 60" x 72", so we have to modify the pattern to make them bigger or smaller. Pay attention to the notes that we have made on our pattern. Ensure you read over your pattern before you get started to save yourself from making an error.

\*Please iron your seams open as you go as it will make a nice, flat product for the quilter.

Thanks!!

Jenny T, Peggy and Jenny G

## Tropical Dump Cake

Judy Wangemann

1 20oz can crushed Pineapple, undrained  
1 15oz peach slices in light syrup, undrained  
1 package (about 15oz) yellow cake mix  
1/2 cup (1 stick) butter, cut into thin slices  
1 cup packed brown sugar  
1/2 cup flaked coconut  
1/2 cup chopped pecans

1. Preheat oven to 350 degrees Fluorine Spray 13x9 pan with nonstick cooking spray
2. Sprad pineapple and peaches in prepared pan. Top with cake mix, spreading evenly. Top with butter in single layer covering cake mix as much as possible. Sprinkle with brown sugar, coconut and pecans.
3. Bake 40-45 minutes or until toothpick inserted into center of cake comes out clean. Cool at least 15 minutes before serving.



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## New Fundraiser Information for Guild Members

Please share with your friends and family - more participation means more money for the Guild!

NOTE: Neither of these efforts costs anything and will NOT affect your Kroger gas points.

To participate, a member must already have a Kroger Plus Card and an Amazon account. Both of these plans donate a small percentage of each qualified purchase at Kroger and Amazon. They will send the Guild the donations accumulated on a regular basis.



Go to your Kroger account (<https://www.kroger.com/account/update/>) where you would change your address or phone number if needed. If you never registered with Kroger, all you need to insert is your Plus Card ID or Alternate ID to activate.

Log in and select **Savings & Rewards** from the menu across the top.

Next select **Kroger Community Rewards**.

Next select the orange button titled **Enroll Now** - this is where you will search for **Hall County Quilters Guild** and select it. If you already have charity selected here, your orange button will read **View Your Rewards Details** - select this button and **Edit** your charity by searching for **Hall County Quilters Guild** and selecting it. This is also the place where you can see the dollar amount of the Kroger Donation that has been made based on your participation in the future.

Now - **EVERY TIME** you use your Kroger card to purchase groceries, etc., Kroger will donate a small percentage to our Guild.

Kroger exclusions: Alcohol, tobacco, Government assisted pharmacy expenses, postage stamps, Kroger Gift Cards, Green Dot Prepaid Reloadable Products, MoneyPaks, 1-2-3 Rewards Reloadable Visa PrePaid Debit Card, ReCharge Cards, American Express Variable Load Gift Cards, Visa Variable Load Gift Cards, MasterCard Variable Load Gift Cards, Bottle Deposits, Lottery and Promotional tickets, Money Orders, Western Union, Fuel and, Sales Tax are excluded from eligible purchases. Eligible pharmacy purchases include out of pocket co-pays for nongovernment assisted pharmacy programs.



Go to [<https://smile.amazon.com>] and log in using your Amazon log in and password.

In the top menu bar where you see "Hello, Your Name Here", select the drop down arrow at **Account & Lists** - here you will scroll down until you see "Your AmazonSmile" and select it. On the right side of the screen you will see "Your current charity" with the 'Change Charity' button under it. Select the Change Charity button and search for **Hall County Quilters Guild** and choose it. This is also the page that will show Amazon's donations to our guild in the future.

When you shop with Amazon in the future, use the **AmazonSmile** website and shop as you normally would. Once you have registered with AmazonSmile, if you log into the usual Amazon.com site, there will be a pop-up asking if you want to switch to **AmazonSmile**. This reminder helps us keep our shopping dollars going towards our Guild accumulation without having to remember every time.

AmazonSmile exclusions: If an item does not qualify towards the Smile rewards program there is a notice next to the item. Very few items will not qualify.



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Hall County Quilt Guild  
May 2018 Meeting Minutes

President **Jenny Thomas** opened the meeting and **Denise Ulrich** introduced our speaker, **Marie Bostwick**. Marie is a quilter and author of a series of novels about quilters. Her books have been on the New York Times bestseller list. She spoke about her own quilting and the quilters she has known who inspired her writing.

Marie invited us to read her blog on the web at [www.fiercebeyond50.com](http://www.fiercebeyond50.com). You can also find her at MarieBostwick.com where she has free patterns available. You can also enjoy reading her books by checking your local bookstore or the library.

**Julie Monroe** Secretary - The minutes were approved as printed in the newsletter.

The Treasurer's report will be available when our Treasurer, **Sally Zook**, is feeling better.

**Charlotte Payne** membership - We received new members and also 6 guests.

**Jenny Grandfield** reported that Eagle Ranch quilt kits are available and said we had given out 5 kits at our May meeting.

**Chris Anderson** said she has dog bed covers available for those who want to fill them with their small scraps.

**Carol Johnson** asked that we notify her if we know of a member who is sick so she can send a card.

Remember that the June Meeting will be a picnic lunch at Eagle Ranch at 11 AM on June 4th. Bring a dish to share. Please email **Rose King** to RSVP

We ended the meeting with a lot of raffle prizes and some beautiful "Show and Tell"

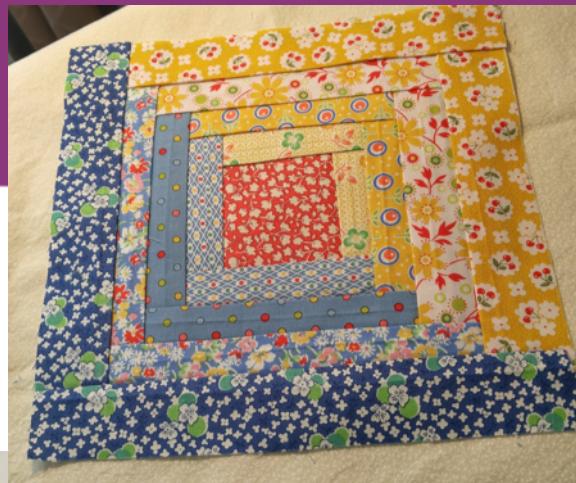
Respectfully submitted,  
**Julie Monroe**, Secretary





# Project Day

Project day was amazing in April. Paula Johnson showed those present how to hand sew a log cabin block. Everyone was surprised how easy and fun it was to work on.



## Manx-style, Each Person Measured their own Block

The folk adage "Measure twice, cut once" doesn't apply to this pattern. Every Manx quilter decided her own personal measurements and her decisions regarding the proportions of her block were literally right in front of her. She used her own hand as the measure of her work.

The square foundation block is informally measured as your own hand span (spread your fingers apart and measure from thumb tip to top of little finger) plus  $\frac{1}{2}$  inch. It's easiest to measure this by laying your hand open across a ruled rotary cutting board. In my case, the size is 8" even so I'll cut all my backing (foundation) squares 8  $\frac{1}{2}$ " square.

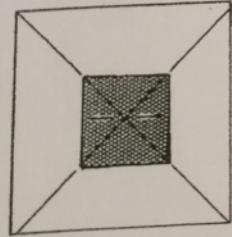
The center square of the block is measured as the inside length of your middle finger. Mine is 3  $\frac{1}{2}$ " long.

The width of the strips is determined by the distance from the top of the thumb nail to the joint where the thumb adjoins the hand. For me, that's 2" even.

When sewing most quilts, the seam width is  $\frac{1}{4}$ " and this corresponds roughly to the width of your littlest finger nail, the Manx version of the 'right size' seam. As a long-time quilter, the  $\frac{1}{4}$ " is easy for me to estimate but if it isn't for you, you can chalk in a  $\frac{1}{4}$ " seam using a ruler a few times until you feel at home with the measurement.

Note: if you are taking a class in this pattern where I have provided a kit, these are the measurements used: 8  $\frac{1}{2}$ " foundation block, 3  $\frac{1}{2}$ " square center, 2" wide strips, and sew with a  $\frac{1}{4}$ " seam. Later, you may 'personalize' your block size after learning the how-to.

## Sewing the Block

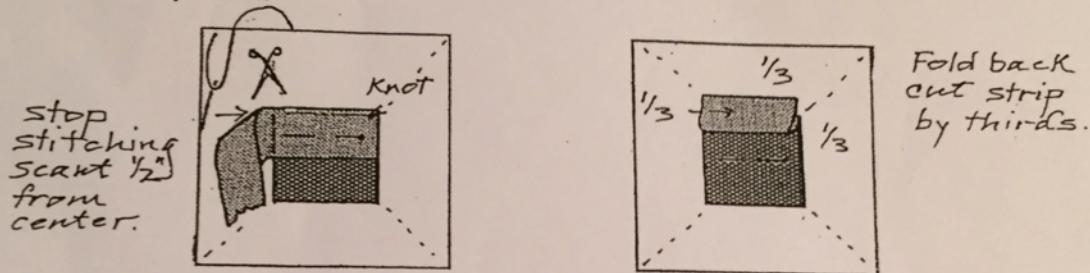


Start by folding your backing block in an X-fashion corner to corner, both ways. Crease along the folds and unfold. There should be a visible X-line in the block. Working from the wrong side of the backing block, use the X guidelines to place and pin your small center square exactly in the middle of the backing block. If sewing Manx-style,

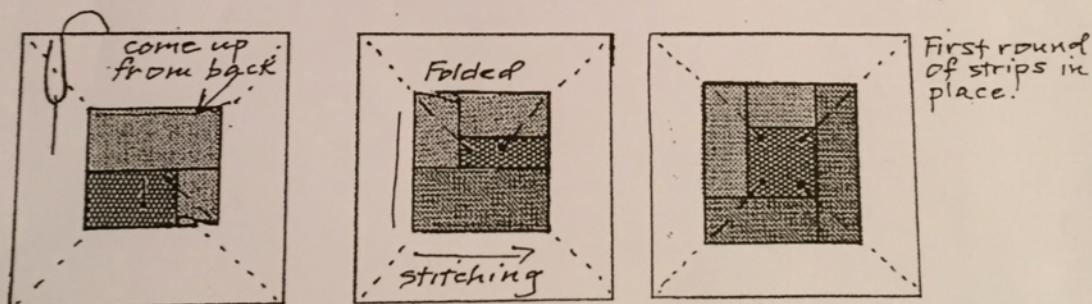
thread your needle with a double-thread about 20" long and knot the ends. However, if your double thread doesn't pull smoothly or kinks, then use a single thread. (I usually do-) Note: if you want your stitches to show, chose a color thread that contrasts with the color of your backing block. If you'd rather have blending stitches, use thread in a color similar to the block.



Before starting, separate your strips into two distinct groups of Light and Dark. Take a strip from the Light pile (or Dark-it doesn't matter which you begin with-) and align it right side down precisely along the edge of the little center square and pin in place. Start sewing the first strip by pushing the threaded needle down to the backside from the sewing side, thus keeping the knot on top where later it will be covered. Use about a  $\frac{1}{4}$ " seam. Take about three stitches at a time, trying to make them even rather than small. Think of *Big Stitch* the Depression-era stitching technique or of *Sashiko*, Japanese folk embroidery. The doubled thread will produce more visible stitches than the traditional running stitch used for quilting and in this work, the larger effect is fine. Remember: even rather than tiny work.



Stitch along the strip/center square edge making sure your stitches go through to the backing block. About a scant  $\frac{1}{2}$ " before the strip/square alignment stops, either let your needle dangle off the backside of the block (double-thread) or if sewing with a single thread, place the needle temporarily in the backing block out of the line of stitching. Cut the sewn strip to the size of the center square. Fold back the strip  $\frac{1}{3}$  its size. This means about a third of the strip faces the center square, another third lays back over the work and the last third lays out over the backing. Gently finger-press the folded strip (don't squash it or iron it flat-) and pin in place.

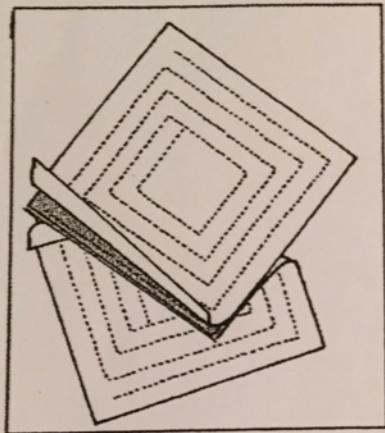


Take another Light strip and lay it right side down along the next edge of the center square and pin. Bring up the threaded needle from the backside and take a stitch or two along the first strip and then turn the corner, stitching as before along strip #2. Again, as you approach the end of the strip, stop stitching with the threaded needle to the back of the block. Cut the second strip to size, fold back in thirds, and pin. Then choose a Dark strip and sew as before.

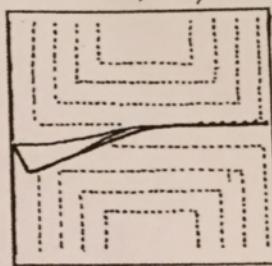


important—to keep the strips in alignment and flat to the backing square.) Important: this step is sewing only the blocks' top layers together. When blocks are joined, flip them over and lay the backings flat. Take one block's backing seam and gently finger-press it about  $\frac{1}{4}$ " over the other block's seam, tucking in the raw edge. Use an appliqué stitch or a whip stitch to close the blocks' backs.

*Join block top layers only.*



*Notice: the quilting/piecing stitches make a continuous Greek Key-type design on the back of each block.*



*Whip stitch blocks and rows of blocks together.*

*Think of overall design in sets of four blocks together.*

I have a feeling that the early Manx quiltmakers usually worked in sets of four blocks rather than long rows of blocks. It makes sense that the work remains compact. For us this division of blocks also makes sense as many arrangements of blocks can be designed using a four-block unit. Refer to many excellent texts on Log Cabin block arrangements for inspiration.

**Please bring to class:** Two groups of fabric strips cut 2" wide. Make 12 strips light fabrics and 12 strips dark. Suggestion: cut strips along the width (22  $\frac{1}{2}$ ) of a Fat Quarter of fabric. Kit for hand sewing: straight pins, scissors, thimble, quilting thread in navy blue or brown, and an assortment of hand sewing needles. Suggestion: at least some embroidery needles, a sharp, and a #9 quilting needle. You may have to experiment to find the right needle for you. An Ott light (with extension cord) is a good addition to your sewing tools.

Room requirements: clean tables, good lighting, and 2 trash cans.

**Pepper Cory 203 First Street Beaufort, NC 28516 (252) 726-4117**

*Pepper Cory*



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