



Hall County Quilt Guild
December 2019

CHURN DASH

News

What's Happening

Dec 2 Christmas Party
Dec 16 Project day

Jan 6 Terry Powers
-Bag trunk show
Jan 20 Project day

Feb 3 Installation of officers
Feb 11-14 Guild Retreat
Feb 17 Project day

Mar 2 Shannon Armstrong
Mar 3 Workshop
Mar 16 Project day

Apr 6 Audrey Hiers
Feed sacks & the American
Quilter

May 4 Nancy Mahoney
Scrap quilts lecture & trunk
show

June 1 Picnic
July 6 Jennie Weaver of Sassy
Stitch N Quilt -T-shirt quilt
trunk show
Aug 3 Sylvia Schaefer of Parrot
Quilts -Lecture & trunk show
Sept 14.....pending
Oct 5 Vendor Day
Variety of vendors plus
scissor guy
Nov 2.....pending
Dec 7 Holiday party



HCQG.org

Churn Dash News Dec 2019
Volume 34 - Issue 12 - Page 1

From the Presidents -

We want to wish all our Guild members a Merry Christmas and a Joyful New Year, filled with lots of fun and quilting! Many thanks to all who've helped make this a successful year by providing birthday raffle gifts and delicious refreshments, and by caring for others through Eagle Ranch quilts and our other Community Service projects.

Margaret Johnson and Jenny Thomas





**Hall County Quilters Guild
Meeting Minutes
November 4, 2019**

Diane Knott of "Butterfly Threads" was our November speaker. She is the author the books "Scrap Quilt Secrets" and "Strip Quilt Secrets". She showed us a lot of her quilts which were beautiful. Her books are available on her web site – Butterfly Threads. She also has a free Block of the Month pattern on her site.

Diane said that in quilting CONTRAST is more important than COLOR. She suggested using an odd block from the quilt as a label. And said that odd fat quarters could become a quilt bake.

The treasurer's report was given and the minutes approved.

We discussed the December Meeting which will begin at 11 AM. It will be a pot-luck luncheon and Christmas Party so plan to bring a covered dish.

Terry Powers will be the speaker at our January 7th meeting.

Carol Johnson announced the coming Project – November 18 and December 16. Peggy Johnson will have a class at the January Project Day. Each participant will receive a beautifully quilted square to decorate with crystals. The cost for the class is \$20.

Community Service projects include pillows for breast cancer patients, quilts for Eagle Ranch, dog beds for the Humane Society and Market Bags for groceries. Kits are available for all.

We had three visitors in attendance.

Officer nominations for next year were announced:

Co-Presidents: Margaret Johnson and Joyce Pinson

Co-Vice Presidents: Peggy Johnson and Jenny Thomas

Treasurer: Jenny Grandfield

Secretary: Trisha Brisbois

Thanks to these ladies for being willing to serve.

Respectfully Submitted,

Julie Monroe, Secretary





Please share Happy Birthday greetings with the following:

12/3	Carol Harting
12/4	Robin Neiheisel
12/8	Trixie Comfort
12/10	Peggy Johnson
12/10	Clara Larson
12/20	Sandra Butler
12/25	Clemence Stelter

Connie Murphy
Birthday Raffle Coordinator



https://f220a29c-5e18-4367-aae9-142ef117c58d.filesusr.com/ugd/a51756_6ad150e83f1047c09fc0b1f9fb8bcfc1.pdf



58 out of 72 - 80.5%

Just a few quick tips this month. Please try to press your seams open on the Eagle Ranch quilts. Also, square your blocks as you go to make a straight quilt. Our goal is flat and straight! Your Longarmer will love you for it.

Return your patterns with your quilts (we recycle), read your directions and try to keep your quilt 60" x 72".

Jenny G, Jenny T and Peggy J.





Eliza Cagle



I received word earlier this week that our sweet friend and former Guild member, Eliza Cagle, passed away this morning at age 92. Many of us will remember her "Mrs. Claus" stories at each Christmas Luncheon!

If you'd like to send a card to her family the address is
Tammie Bond (Eliza's daughter)
3165 Lake Ranch Road,
Gainesville 30506

Thanks to Barbara Wright and Carol Johnson for getting word to me.

Margaret Johnson

Marion Eliza Athon Cagle, 92, of Jasper passed away at Piedmont Hospital in Atlanta on November 22, 2019 following a brief illness.

Eliza was born May 8, 1927 to Marion and Ken Athon of Eatonton, Georgia. Her family moved to Jasper when she was three and Eliza grew up making many lifelong friends.

She attended Pickens County Schools and later graduated from Georgia State College for Women in Milledgeville. She returned to Jasper to teach at Pickens High School and Pickens Technical School when it opened.

She married John C. Cagle in 1949 and had three children, Ken Athon Cagle, Tamera Ruth Cagle, and John Athon Cagle. After living in Jasper for many years, John and Eliza moved to Raleigh, North Carolina then to Oklahoma City, Oklahoma and then back to Gainesville, Georgia to build a home.

In September 2018, she moved from her home in Gainesville back to Jasper and loved living at Windsor Lodge Assisted Living Community.

Eliza never met a stranger and loved to visit and talk to all her friends of which she had many. Everyone will miss her so.

She is survived by her daughter, Tami Bond of Gainesville; son, John Athon Cagle and Nancy of Jasper; grandson, Zach Stanfield; granddaughter, Candace Wright; five great-grandchildren; nieces, Cathy Cagle Clark, Rebecca Ann Cagle Mullins, Ginger Cagle Johnson; nephew, Bill Cagle; great-niece, Katie Eliza Cagle; and several other family members.

She was preceded in death by her mother and father, Marion and Ken Athon; her husband, John Cagle; and her son, Ken Athon Cagle.

Hand Appliquéd Any Fabric Project to Give It Some Extra Pop



If you want to sew a dimensional design onto a quilt, pillow or any other sewing project — and you don't want anyone to see those stitches — hand appliquéd is the technique for you. Once you nail the basic stitching, you'll be able to add any creation, be it a simple shape or a more complex pieced block like a Dresden plate.

Good to Know

There are actually two ways to hand appliquéd. One uses a needle to fold under the raw edges of the shape while you stitch it to your fabric; the other uses freezer paper to create a hem before you stitch the appliquéd to your fabric. Try both of these easy tutorials and see which method you prefer!

Hand Appliquéd: The Needle-Turn Method

In this method, you turn the raw edges of your appliquéd pieces underneath as you work. This eliminates a lot of prep time that the freezer paper method requires.

What You Need
Background fabric
Embroidery scissors
Straw needles (size 10 or 11 work well)
Appliquéd pins or appliquéd glue (such as Appli-Glue or Glue-Baste)
Thread (to match your appliquéd pieces)
Fabric marker
Stiletto or toothpick (optional)
Template plastic

Instructions

1. Create Your Template

Before beginning, you need to create templates for each shape you want to hand appliquéd. These should be traced from the pattern as exactly as possible. You can make the template from paper or simply trace the pattern onto the plastic and cut out.



2. Cut Out Your Appliquéd

Using a fabric pencil or water-soluble marking tool that contrasts with your appliquéd fabric, trace your template onto the right side of the appliquéd fabric. You want to be able to see this outline easily when you're sewing on your appliquéd.

Cut out the shape with a sharp pair of scissors, leaving $\frac{1}{4}$ " extra fabric on the outside of the traced design. (This is the fabric you'll turn under to create a finished edge.) Repeat for all the appliqués you have.

3. Attach Your Pieces to Background Fabric

For some designs, you can simply place the pieces where you want them; others require meticulous placement.



Refer to your pattern instructions for how to mark your background fabric to ensure the pieces are appliquéd in the correct spots.

Once you determine where you will place your pieces, attach them to your background fabric using a few dots of appliquéd glue or appliquéd pins.

Pro Tip

Place the glue or pins in the center of your pieces. Avoid putting glue or pins near the edges, as this is where you'll be stitching

4. Start Hand Stitching

Thread and knot your needle. Use your fingers to fold under the edges of a short section of your appliquéd piece (along the marked line). Bring your needle up from the bottom of your background fabric, through the folded edge of your appliquéd piece. Stitch straight down into your background fabric and bring the needle back up, again



grabbing the folded edge of your appliquéd.

Continue working as such, making your stitches as close to the folded edge as possible (and no more than $\frac{1}{4}$ " apart).

Hand Appliquéd: The Freezer Paper Method

Some prefer to hand appliquéd pieces that already have all of the raw edges turned under. This requires more prep work, but allows you to sew the appliquéd pieces without having to worry about continually turning under the edges.

What You Need

Background fabric

Embroidery scissors

Straw needles (size 10 or 11 work well)

Appliquéd pins or appliquéd glue (such as Appli-Glue or Glue-Baste)

Thread (to match your appliquéd pieces)

Fabric marker

Freezer paper

Spray starch

Small paintbrush

Iron

Instructions

1. Cut out Your Pieces

Trace your pattern onto the freezer paper. Cut your pattern from the freezer paper, leaving about $\frac{3}{8}$ " around all of the edges.

Iron the shiny side of that piece of freezer paper to the dull side of another piece. (Be careful not to let the



surface of the iron touch the shiny side of the paper.) Cut around the edges of your double-layered freezer paper template.

Iron the shiny side of your template to the wrong side of your appliquéd fabric. Cut out around the edges, leaving $\frac{1}{4}$ " excess fabric all around.

Good to Know

You'll need to reverse your pattern pieces when using the freezer paper method, unless otherwise stated on your pattern.

2. Fold and Press the Edges

Use a small brush to paint starch on all of the exposed edges of your fabric. Use your iron to press the edges of your fabric over the edges of the freezer paper template, creating an appliquéd shape with a finished edge.

Let your pieces cool, then remove the freezer paper. You may need to iron your piece again to perfect the shape. Repeat these steps for any additional appliquéd pieces.

3. Place and Stitch

Determine where you want to place your appliquéd, then attach your pieces to the background fabric using a few dots of appliquéd glue or appliquéd pins.



Pro Tip

Place the glue or pins in the center of your pieces. Avoid putting glue or pins near the edges, as this is where you'll be stitching.

Thread and knot your needle. Bring your needle up from the bottom of your background fabric, through the edge of your appliquéd piece. Stitch straight down into your background fabric and bring the needle back up, again grabbing the edge of your appliquéd.

Continue working as such, making your stitches as close to the edge as possible (and no more than $\frac{1}{4}$ " apart). Repeat until you have finished hand sewing your appliquéd piece to the background fabric.

<https://www.mybluprint.com/article/how-to-hand-applique>

let's
finish those
quilts!

HCQG meetings are on the FIRST Monday of each month (unless that day is a holiday then the meeting would be on the second Monday of the month)
Social Hour is at 9:30 a.m. and the meeting starts at 10:00.



Project Day is held on the THIRD Monday of each month at the church at 10:00 a.m.

Bring anything you are working on as well as a dish to share (or just bring your own lunch if that works better for you).



Are you new to the Hall County Quilters Guild?

Check out our website at HCQG.org for valuable information like how to make a name badge, our policies and procedures, how to make a quilt for Eagle Ranch and even photos of quilts that our members have made.