

# CHURN DASH

*Hall County Quilters Guild*



A quilt made by Betty Conoly

## From Our President

Summer officially starts this month. It's a busy time of year for a lot of us. Time to travel, time to spend with grandkids while they are out of school and time to work out in our yards. It's also a time to cocoon ourselves in our air conditioned homes and get some sewing done. Whatever you do this summer don't let the season get away from you without getting out and getting some quilting inspiration. Several quilt shows are going on in the area and they are great for inspiration and it counts as travel too!

America may "Run on Dunkin", but our Quilt Guild runs on volunteers! We have a good group that are currently shadowing several of our Chair people to learn their position and to take their place in the future. We still need to fill our key positions for 2025 such as President, Vice-President and Secretary. If you are interested in discussing these positions, please see me at the next meeting. The success of our Guild depends on the commitment and willingness of our members to do their part.

Happy Quilting,  
Bobby Martin

June 2024

## Upcoming Dates

June 3 - Annual Picnic at Eagle Ranch @ 11:00 am

June 17 - Project Day - Clipmate

July 1 - Art: Challenges and Techniques, by member Frances Allen

July 15 - Project Day



# PROGRAMS

Our June meeting will be at Eagle Ranch for our annual picnic. We will gather at **11:00 am** and bring our own lunches. All the quilts that members have made over the past year will be displayed before they are delivered to Eagle Ranch....what a beautiful sight that will be! We will have a presentation by someone from the Staff, and a tour will be available.

**DIRECTIONS** - Eagle Ranch, 5500 Union Church Rd., Flowery Branch, 30542 - Take the main entrance and stay on that road a short distance till you see the Girls' Pavilion and a small lake on your right. Turn right into the parking area.

## UPCOMING PROGRAMS:

JULY - "Art: Challenges and Techniques" presented by our own, Frances Allen. A trunk show of her art quilts, including challenge quilts, and a presentation on techniques used.

AUGUST - Patty Murphy, Atlanta area quilter and teacher will provide a lecture and truck show. Books and patterns will be for sale.

SEPTEMBER - Shelly Mutch, "Stripology Rulers and Methods" The workshop on Tuesday, Sep. 10th, is full, but a waiting list and information will be available at the July meeting. If you have already signed up but not paid the \$30 fee please do that no later than the August meeting. If paying by check make it out to HCQG and give to Margaret Johnson.

## JUNE birthdays!

6/21 Sandy Pomper

6/24 Susan Steele

### You know you are a quilter if...

You have more fabric in your home than food.

**"FAT QUARTERS"**  
**are not used in chicken recipes.**

You leave your ironing board up all the time,  
but you never iron clothes.

### YOU PET FABRIC

**People are always picking threads  
off your clothes.**

*You are able to measure a 1/4"*  
*without a ruler.*

"Featherweight" has nothing to do with boxing.

**UFO's are not from outer space.**

YOUR "STASH" CANNOT BE FLUSHED DOWN A TOILET  
DURING A POLICE RAID.

[www.wishuponaquilt.com](http://www.wishuponaquilt.com)

## EAGLE RANCH

We are displaying a selection of quilts at the June Guild Picnic. Afterwards, they will be delivered to Eagle Ranch for their use in the upcoming year.

We will be making more boy related kits as we will need to build up our supply for next year. Hopefully, seeing all our efforts at one time during the picnic will give you inspiration to consider picking up a kit at an upcoming meeting to help us make our goal for next year!

## PROJECT DAY

June's Project Day we will be making a Wonder Clip Pincushion. They are very useful for containing our binding clips and it's also a good way to use some of our scraps.

You will need:  
5 2"x 4" scraps for tags  
4 1"x 5" pieces for the in between strips  
2 2"x 5" pieces for the start and finish strips  
1 5"x 5" square for the back



The August and September Project Days we will be working on the Pumpkin Patches pattern (as shown on the right). Please contact Lisa Vieira regarding purchasing the pattern so that you can join us in Project Day Sew Along.



### **LOOKING FOR FREE QUILT PATTERNS? THERE ARE SEVERAL WEBSITES THAT HAVE SOME GREAT OPTIONS!**

GEquiltdesigns.com - look under "Shop All" and then Pattern for her free patterns.

Batiks.com - look under "Supplies" and then Free Pattern Downloads

ModaFabrics.com - look under Inspiration + Resources and the Free Patterns

bearcreekquiltingcompany.com - they have a free pattern category under their menu.

## “Sisters” BOM - Block 7

Written by Abigail Dolinger

My inspiration for this block was “Round Rosie,” designed by Pam Vieira-McGinnis (pamkittymorning.blogspot.com) and published in *Quiltmaker’s 100 Blocks from Today’s Top Designers*, Vol. 4, p.66. I simplified and re-colored the block to utilize a large scale floral print, a small scale green print and a red ToT. **Tot** = Tone on tone **HST** = Half square triangle **RST** = Right sides together



Select a group (of 3) fabrics that contrast in color and texture to work with. Use the leftovers from making the 12” block to make the 6” block. See *cutting diagrams for 10” squares at the end of the instructions*.

### Cutting for the 12” block -

From light background fabric, cut 4 2 ½” x 4 ½” rectangles and 4 2 ½” squares

From light background fabric, cut 4 3” squares for HSTs

From light background fabric, cut 4 2 7/8” squares for “Flying Geese” units

From large scale print, cut 1 4 ½” square for the center of the block

From small scale print (green), cut 1 5 ¼” square for “Flying Geese” units

From ToT (red), cut 4 3” squares for HSTs for Arrow units

From ToT (red), cut 4 2 ½” squares for Arrow units

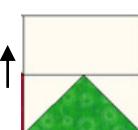
### Sewing the 12” block – (You tube tutorial: [https://www.youtube.com/watch?v=\\_stvQx9cjEw](https://www.youtube.com/watch?v=_stvQx9cjEw))

*Make 4 “Flying Geese” units* using the four-at-a-time method. Draw diagonal lines on the wrong side of the 4 2 7/8” light background squares. Place 2 background squares in opposite corners of the 5 ¼” small scale print square, RST. Sew ¼” away from both sides of the drawn lines. Cut apart on the drawn lines and press seams away from the large triangle.

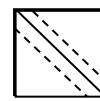
Place another background square in the 90 degree corner of the colored triangle of both units made above, RST. Sew ¼” away from both sides of the drawn line. Cut on the drawn line and press the background triangles away from the large, colored triangle.

*All 4 units should measure 2 ½” x 4 ½.”*

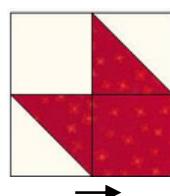
Sew a light background 2 ½” x 4 ½” rectangle to the pointed side of each of the “Flying Geese.” All 4 units measure 4 ½” x 4 ½.”



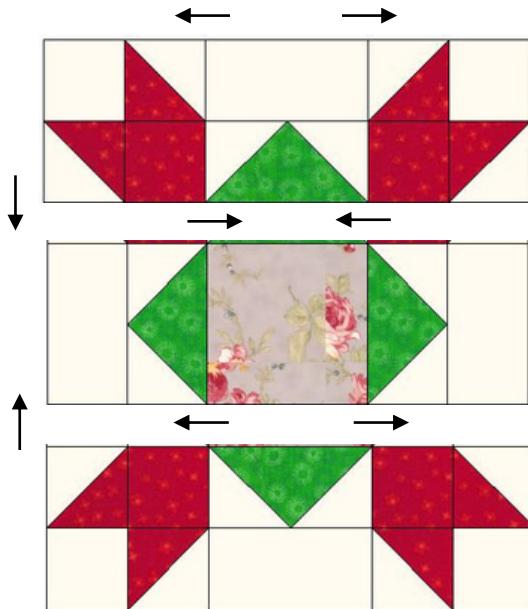
*Make 4 Arrow units:* Draw diagonal lines on the wrong side of each of the 4 light background 3” squares. Place each background 3” square together with a ToT 3” square, RST. Sew ¼” away from both sides of the drawn line. Cut apart on the drawn line; press seam toward the ToT fabric.   
*Make 8 HSTs. Trim HSTs to measure 2 ½” square.*



Lay out the patches for the Arrow units; each requires 1 2 ½” background square, 1 2 ½” ToT square, and 2 HSTs made above. Sew together as “Four Patches,” two rows of two units each.   
*Arrow units measure 4 ½” square.*



**Block Assembly** – Referring to the diagram, lay out the units for “Round Rosie.” Assemble the block as a “Nine Patch” of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 12 ½” square.*



#### Cutting for the 6” block –

From light background fabric, cut 4 1 ½” x 2 ½” rectangles and 12 1 ½” squares

From light background fabric, cut 4 2” squares for HSTs

From large scale print, cut 1 2 ½” square for the center of the block

From small scale print (green), cut 4 1 ½” squares and 4 2” squares, HSTs for Arrow units

From ToT (red), cut 4 1 ½” x 2 ½” rectangles for “Flying Geese” units

#### Sewing the 6” block –

Make 4 “Flying Geese” units using the one-rectangle-two-squares method.

The picture shows the steps of this method; fabrics are from January’s BOM.

Draw diagonal lines on the wrong sides of 8 1 ½” light background squares.

Place a marked square at the right hand end of each of the 4 ToT 1 ½” x 2 ½” rectangles. Sew on the drawn line. Flip triangle upward and outward, matching corners to check stitching accuracy when pressing. Flip triangle downward again and trim away excess seam allowance.

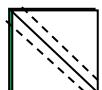


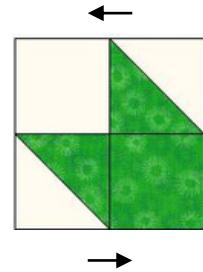
Sew a light background 1 ½” x 2 ½” rectangle to the pointed side of each of the “Flying Geese.” *All 4 units measure 2 ½” x 2 ½.”*



*Make 4 Arrow units:* Draw diagonal lines on the wrong side of each of the 4 light background 2” squares. Place each background 2” square together with a ToT 2” square, RST. Sew ¼” away from both sides of the drawn line. Cut apart on the drawn line; press seam toward the ToT fabric. Make 8 HSTs.

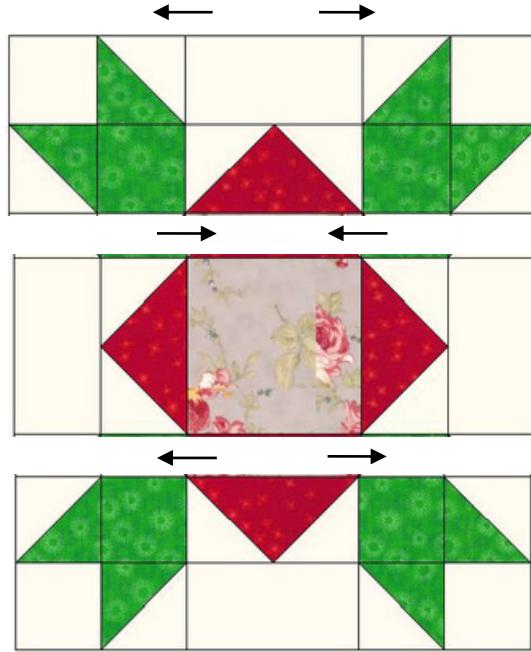
*Trim HSTs to measure 1 ½” square.*





Lay out the patches for the 4 Arrow units; each requires 1  $1\frac{1}{2}$ " background square, 1  $1\frac{1}{2}$ " ToT square, and 2 HSTs made above. Sew together as "Four Patches," two rows of two units each. *Arrow units measure 2  $\frac{1}{2}$ " square.*

**Block Assembly** - Referring to the diagram, lay out the units for "Round Rosie." Assemble the block as a "Nine Patch" of 3 rows with 3 units each. *The block measures 6  $\frac{1}{2}$ " square.*



#### Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks

##### Large Scale Print

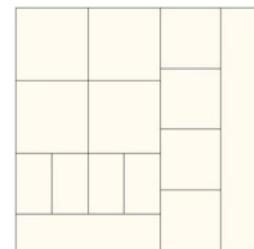
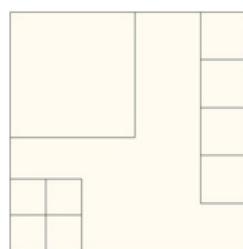
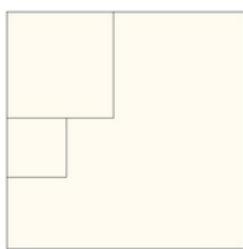
1  $4\frac{1}{2}$ " square  
1  $2\frac{1}{2}$ " square

##### Small Scale Print

1  $5\frac{1}{4}$ " square  
4  $1\frac{1}{2}$ " squares  
4  $2$ " squares

##### ToT

4  $3$ " squares  
4  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles  
4  $2\frac{1}{2}$ " squares



## “Sisters” BOM - Block 8

Written by Abigail Dolinger

“Bronco’s Star” was designed by Sarah Bisel and was published in *Quiltmaker’s 100 Blocks from Today’s Top Designers*, vol. 11. I re-colored the block to use four fabrics, and I simplified the construction. This is our most intricate block to date, but I am confident that you can make it!

The 12” block requires 4 fabrics plus the background, and you will need fabric from the “FREE” box to make the 6” block. I am sure you noticed that I did not make a matching “little sister,” preferring a simple “Shoo Fly” block instead. However, I’ll give cutting instructions for the mini “Bronco’s Star” as well as the mini “Shoo Fly.”

**RST** = right sides together   **ToT** = tone-on-tone

### Cutting for the 12” block –

From light background fabric, cut 12 2 ½” squares

From light background fabric, cut 4 3” squares

From dark large-scale print, cut 4 4 ½” squares

From light large-scale print, cut 1 4 ½” square for the center of the block

From light small-scale print, cut 8 2 ½” squares

From (lavender) ToT, cut 4 2 ½” squares

From (lavender) ToT, cut 4 3” squares

### Sewing the 12” block –

*Make 4 dark Diamond units using a “sew and flip” technique to make triangle corners:*

Use the 4 4 ½” squares of dark large-scale floral print, 8 2 ½” light background squares and 8 2 ½” small-scale print squares. (Dotted lines=sewing lines. Undotted lines=trimming cuts.)

**Figure 1:** Draw a diagonal line on the wrong side of all 16 2 ½” squares.

Place a background square, RST, in the upper left corner of each 4 ½” dark large-scale print square; place a 2 ½” small-scale print square in the corner diagonally opposite (in the lower right corner).

Sew on the drawn diagonal lines. Flip the triangles upward and outward matching corners to check for accuracy. Press, and then flip triangles downward and trim away excess seam allowance.

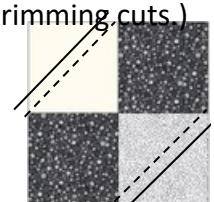


Fig. 1

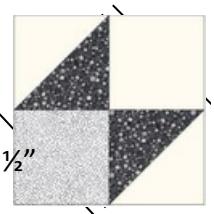


Fig. 2

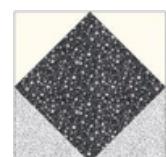
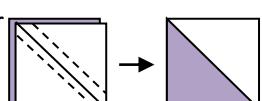


Fig. 3

**Figure 2:** Place a background square, RST, in the upper right corner of each 4 ½” dark large-scale print square; place a 2 ½” small-scale print square in the corner diagonally opposite (in the lower left corner). Sew on the drawn diagonal lines. Flip the triangles upward and outward matching corners to check for accuracy. Press, and then flip triangles downward and trim away excess seam allowance. **Figure 3** shows the completed unit.

*Make 4 Arrow units: Make 4 Arrow units: Draw diagonal lines on the wrong side of each of the 4 light background 3” squares. Place each background 3” square together with a ToT 3” square, RST. Sew ¼” away from both sides of the drawn line.*



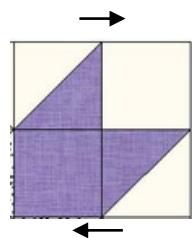
Cut apart on the drawn line; press seam toward ToT fabric.

Make 8 HSTs. *Trim HSTs to measure 2 ½" square.*

Lay out the patches for the Arrow units; each requires 1 2 ½" background square, 1 2 ½" ToT square, and 2 HSTs made above.

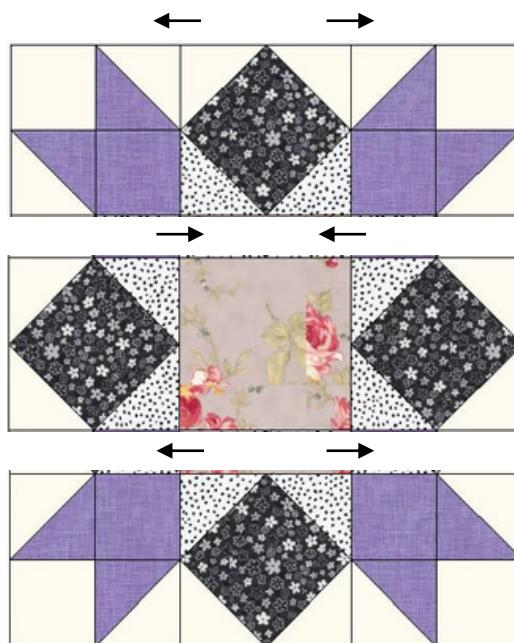
Sew together as "Four Patches," two rows of two units each.

*Arrow units measure 4 ½" square.*



**Block Assembly** – Referring to the diagram, lay out the units for "Bronco's Star."

Assemble the block as a "Nine Patch" of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 12 ½" square.*



#### Cutting for the 6" "Bronco's Star" block –

From light background fabric, cut 12 1 ½" squares

From light background fabric, cut 4 2" squares

From dark large-scale print, cut 4 2 ½" squares

From light large-scale print, cut 1 2 ½" square for the center of the block

From light small-scale print, cut 8 1 ½" squares

From (lavender) ToT, cut 4 1 ½" squares

From (lavender) ToT, cut 4 2" squares

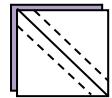
#### Sewing the 6" block – Refer to the sewing diagrams for the 12" block.

*Make 4 dark Diamond units using a "sew and flip" technique to make triangle corners:*

Use the 4 2 ½" squares of dark large-scale floral print, 8 1 ½" light background squares and 8 1 ½" small-scale print squares. Draw a diagonal line on the wrong side of all 16 1 ½" squares. Place a background square, RST, in the upper left corner of each 2 ½" dark large-scale print square; place a 1 ½" small-scale print square in the corner diagonally opposite (in the lower right corner). Sew on the drawn diagonal lines. Flip the triangles upward and outward matching corners to check for accuracy. Press, and then flip triangles downward and trim away excess seam allowance.

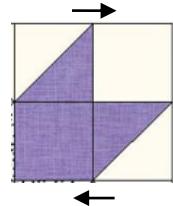
Place a background square, RST, in the upper right corner of each 2 ½" dark large-scale print square; place a 1 ½" small-scale print square in the corner diagonally opposite (in the lower left corner). Sew on the drawn diagonal lines. Flip the triangles upward and outward matching corners to check for accuracy. Press, and then flip triangles downward and trim away excess seam allowance.

**Make 4 Arrow units:** Draw diagonal lines on the wrong side of each of the 4 light background 2" squares. Place each background 2" square together with a ToT 2" square, RST. Sew ¼" away from both sides of the drawn line. Cut apart on the drawn line; press seam toward ToT fabric.



Make 8 HSTs. Trim HSTs to measure 1 ½" square.

Lay out the patches for the Arrow units; each requires 1 1 ½" background square, 1 1 ½" ToT square, and 2 HSTs made above.

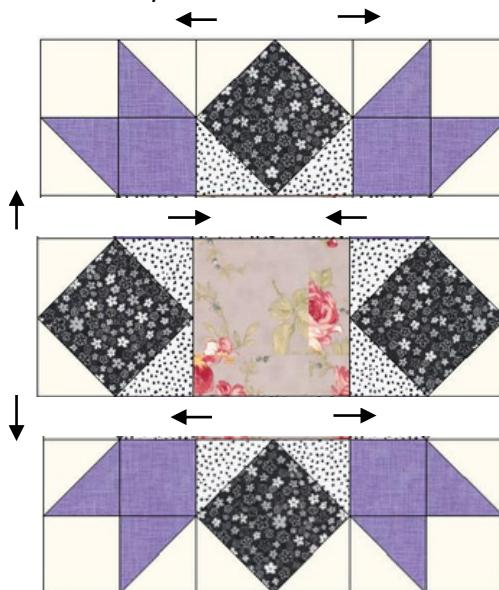


Sew together as "Four Patches," two rows of two units each.

Arrow units measure 2 ½" square.

**Block Assembly** - Referring to the diagram, lay out the units for "Bronco's Star."

Assemble the block as a "Nine Patch" of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 6 ½" square.*



#### Cutting for the 6" "Shoo Fly" block –

From light background fabric, cut 2 3" squares

From light background fabric, cut 4 2 ½" squares

From (lavender) ToT, cut 2 3" squares

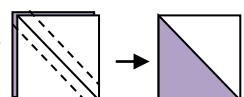
From print, cut 1 2 ½" square

#### Sewing the 6" "Shoo Fly" block –

*Using the 3" squares of light background fabric and ToT fabric, make 4 HSTs.*

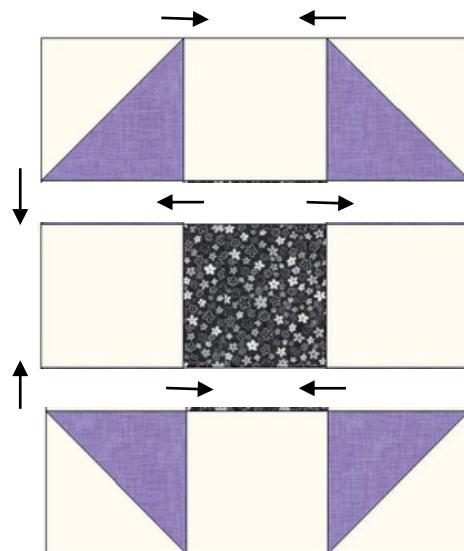
Draw diagonal lines on the wrong side of both 3" background squares.

Place them RST with 3" ToT squares. Sew ¼" away from both sides of the



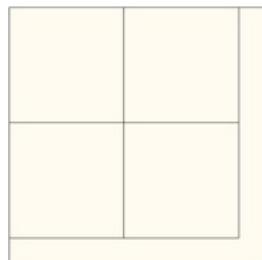
drawn diagonal line. Cut apart on the drawn line and press seams toward the ToT fabric. *Trim all 4 HSTs to measure 2 ½" square.*

**Block Assembly** – Referring to the diagram, lay out the units for “Shoo Fly.” Assemble the block as a “Nine Patch” of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 6 ½" square.*

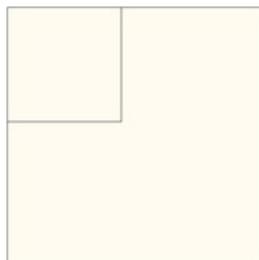


#### **Cutting Diagrams for 10" squares – includes pieces only for 12" “Bronco’s Star” block**

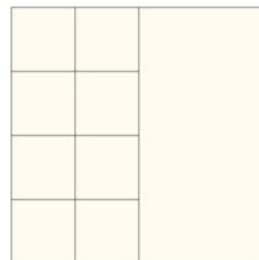
Dark large-scale print   Light large-scale print   Light small-scale print   Tone-on-tone



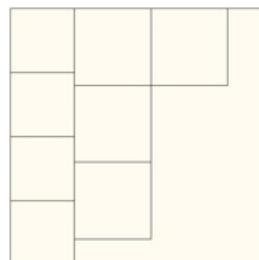
Cut 4 4 ½" squares



Cut 1 4 ½" square



Cut 8 2 ½" squares



Cut 4 2 ½" squares  
Cut 4 3" squares

## HALL COUNTY QUILT GUILD MEETING MINUTES – May 6, 2024

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Meeting called to order at 9:55 AM

Margaret Johnson introduced Loree Steinmetz, who presented "An Artist's Guide to Color: How Harmonious Colors Impact Fiber Arts". She spent a 40-year career in advertising, marketing, graphic design, and photographic art direction. Loree told about her quilting journey and showed some of her creations.

Break

Welcome by Bobby Martin

Minutes from April meeting approved. Motion made by Peggy Johnson, seconded by Jenny Grandfield.

The treasurer's report through April is on the website.

Tip of the Month: Mary Ann Cox told us about Flatter, a non-starch spray that helps make your seams flat. It's also great to get those hard folds & creases out of fabric.

Quilt-A-Long: Lindsey Martin said the instructions for blocks 5 & 6 are in the newsletter.

### COMMITTEE REPORTS:

Eagle Ranch – Peggy Johnson

- Has more kits available; also has 4 to be quilted.
- At the June picnic at Eagle Ranch, the 50 quilts to be donated will be displayed & then left for the next group of kids.
- Several completed Eagle Ranch quilts were shown.

Membership – Carol Harting

- Today's attendance: 40, 5 guests, 6 new members.

Programs – Margaret Johnson

- The June meeting will be a picnic at Eagle Ranch at 11:00 AM; bring your lunch. Look for the pavilion on the right, beside the lake.
- July – Art, Challenges & Techniques by our member, Frances Allen
- August – Patty Murphy, Atlanta
- September - Shelly Mutch, certified Stripology Teacher. There is a signup sheet for the stripology rulers workshop.

Project Day – Lisa Vieira

- Project Day (3rd Monday, 10 am-2 pm) focuses on specific projects or charity sews. You may also bring your own project to sew.
- May – Charity sew; work on any of our community service projects.
- June – The project will be a Clipmate.
- July – Challenge workshop
- August & September – Pumpkin Patches. Contact Lisa for the pattern.

Community Service – Connie Murphy

- She has received enough walker caddies to make a delivery to Manor Lake.
- Kits for all projects are available.

Newsletter & Website – Jenny Grandfield/Debbie Dill

- Working on website to get it up to date.
- Debbie has been doing an excellent job in getting the newsletter out to everyone.

Sunshine – Mary Payne

- Had 2 requests this month to send cards.

Welcome – Trisha Brisbois

- A drawing was held for 3 members & guests.

Retreat – Bobby Martin

- Dates are Feb. 11-14, 2025. Double room is \$260/person, single is \$340.
- Sign-ups will start in October.

OTHER REPORTS:

Pet beds – Chris Anderson

- Chris has received a car load of pet beds but has more covers available for stuffing or you can make your own. She also received sheets & towels.
- Please check the pet beds for pins!

She will not collect at the June picnic; bring your finished beds in July.

Quilts for Kids – Lisa Vieira

- Kits are available.
- They have reached 9,300 quilts and hope to deliver 10,000 by the end of the year.

Reminders:

- A new slate of officers will be elected early next year, except for Treasurer. If you have questions about an office, information is available on the website or you may contact any current officer. There is still time this year for you to shadow an officer so you can learn about their duties. Please consider serving so the guild can continue.
- The East Cobb quilt show is the 1st week in June.
- If you brought something for the free table and it is still there, you must take it home or this will be the last time we have a free table.

Birthday Raffle – Sharon Weir & Kate Bathe

- If your birthday is in June, please hold your gift and bring it to the July meeting.

Show & Tell

THOUGHT FOR THE MONTH: There is no wrong way to perform an act of kindness.

Meeting adjourned at 12:35.

Respectfully submitted,  
Frances Allen  
HCQG Secretary