

# CHURN DASH

*Hall County Quilters Guild*

July 2024



An Eagle Ranch Quilt shown at the June Picnic

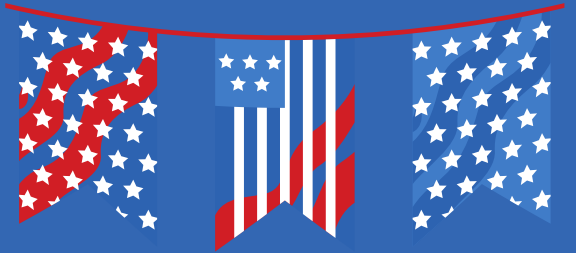
## Upcoming Dates

July 1 - Art: Challenges and Techniques, by member Frances Allen

July 15 - Project Day - Challenge Workshop

August 5 - Patty Murphy, Trunk Show

August 19 - Project Day - Pumpkin Patches Pt. 1



## From Our President

Last month we started off Summer with our annual picnic at Eagle Ranch. We had a great turnout! We showed off the 50 quilts we donated to Eagle Ranch by doing a short parade of quilts. They were quite a sight to see all of them and how beautiful they all looked. We also had a wonderful talk by the new Executive Director, John Shackelford. Best of all, we were able to talk to each other in a way we aren't usually able to at our meetings. We put a few pictures of the event further down in the Newsletter.

Summer is also vacation time. Several of the members are traveling this month, including myself. One of the joys of traveling is visiting quilt shops that are new to us. Some quilters even plan their trips around quilt store visits or quilt shows. Whatever your plans for this summer, even if it's staying home, stay safe and stay cool!

Happy Quilting,  
Bobby Martin

# PROGRAMS

Our program for the JULY meeting will be presented by one of our members, Frances Allen. Her program will be "Art, Challenges and Techniques". She will have a trunk show, tell us how she got started making art quilts, and present a challenge to the group.

## UPCOMING:

In AUGUST, our speaker will be Patty Murphy, an Atlanta area quilting designer, quilter, teacher, and author. Take a look at her website for a glimpse of her award winning quilts.

<https://pattymurphyhandmade.com/>

In SEPTEMBER we'll host Shelly Mutch, who'll present a program about the Stripology Rulers and Method; the following day, Sep. 10th, she will lead a workshop using those rulers. The workshop is full at this time, but we will start a waiting list at the July meeting. If you signed up for this workshop, please pay Margaret Johnson at the July meeting, the cost is \$30.00 cash, or a check made out to HCQG. The supply list will be emailed to those signed up for the class.

Happy  
INDEPENDENCE  
Day!

## JULY birthdays!

7/25 Carla Heweker Hoy

7/27 Laura Griffin

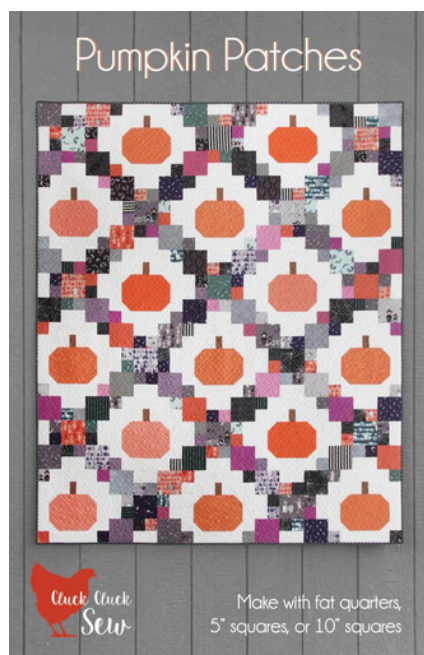
7/27 Lindsey Martin

7/31 Mary Ann Cox

7/31 Jenny Thomas

## PROJECT DAY

The August and September Project Days we will be working on the Pumpkin Patches pattern (as shown on the right). Please contact Lisa Vieira regarding purchasing the pattern so that you can join us in Project Day Sew Along.





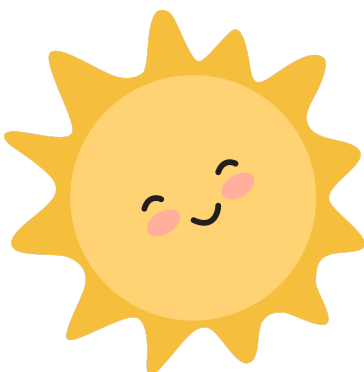
# HCQG PICNIC



**Our President, Bobby Martin and Eagle Ranch Chair, Peggy Johnson showing a ER quilt**



**The Community Service team, Connie Murphy and Sandy Pomper**



**Let the parade of quilts begin!**





**Thanks to all the parade helpers!**



**We see you Frances!!**



**Sandy Pomper's grandgirls were cute helpers!**



**Our speaker, John Shackleford,  
Eagle Ranch Executive Director**

# WELCOME *New Members!*

We've had several new members join in the past couple of months. Please take some time to find them and welcome them to our Guild!

Jeanne Bond

Jill Heppleston

Carla Heweker Hoy

Joanne Randall

Maria Silva

Debbie Yeatts

Tina Zonnenberg



Congratulations to our President, Bobby Martin, for winning 2nd Place at the East Cobb Quilt Show in the Pieced, 1 person, Large quilt category



## “Sisters” BOM - Block 9

Written by Abigail Dolinger

The stripe fabric adds so much interest to this “Ribbon Star” block. If your fabric selection does not include a stripe, consider making the longer rectangles from the bolder color and making the shorter rectangles from a medium value. I made my “little sister” 6” block in a different colorway, but if you cut according to the diagrams at the end of the instructions, you can construct both the 12” and the 6” blocks from the same three 10” squares.



**ToT** = tone on tone **WOF** = width of fabric, from selvage to selvage  
Read through the instructions below and then, for an alternate method for constructing the 12” block, watch the Missouri Star Quilt Company’s tutorial for “Ribbon Star Quilt” <https://www.youtube.com/watch?v=pKdnP3E-TNc>

### Cutting for the 12” block –

From light background fabric, cut 2 2 ½” x WOF strips; sub-cut 4 2 ½” x 4 ½” rectangles and 12 2 ½” squares

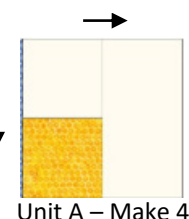
From medium scale print (stripe), cut 4 2 ½” x 6 ½” rectangles, stripes running lengthwise

From print (red), cut 4 2 ½” x 4 ½” rectangles

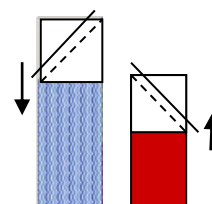
From ToT (yellow), cut 4 2 ½” squares

### Sewing the 12” block –

*Make 4 Unit As:* Sew each of the 4 ToT 2 ½” squares to a 2 ½” background square. Press seams toward the ToT square. Sew a 2 ½” x 4 ½” background rectangle to one long side of the squares sewn together above, to the right side of the squares as shown in the diagram. *Each Unit A should measure 4 ½” square.*



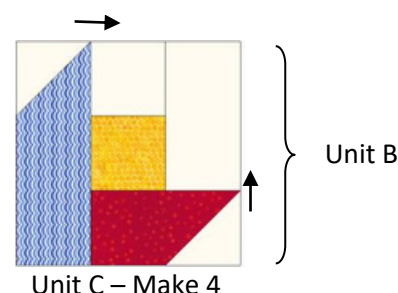
Draw a diagonal line on the wrong side of 8 light background 2 ½” squares. Use these squares to make sew and flip corners on 4 (stripe) 2 ½” x 6 ½” rectangles and on 4 (red) 2 ½” x 4 ½” rectangles. Note that the drawn line slants from the upper right to the lower left corner when placed on the stripe fabric, and the line slants from upper left to the lower right corner when placed on the red fabric rectangles. Sew on the drawn line; flip the resulting triangles upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance. Press seams of the (stripe) unit downward and away from the background triangle; press seams of the (red) unit upward and toward the background triangle.



*Make 4 identical quadrants for the “Ribbon Star” block.*

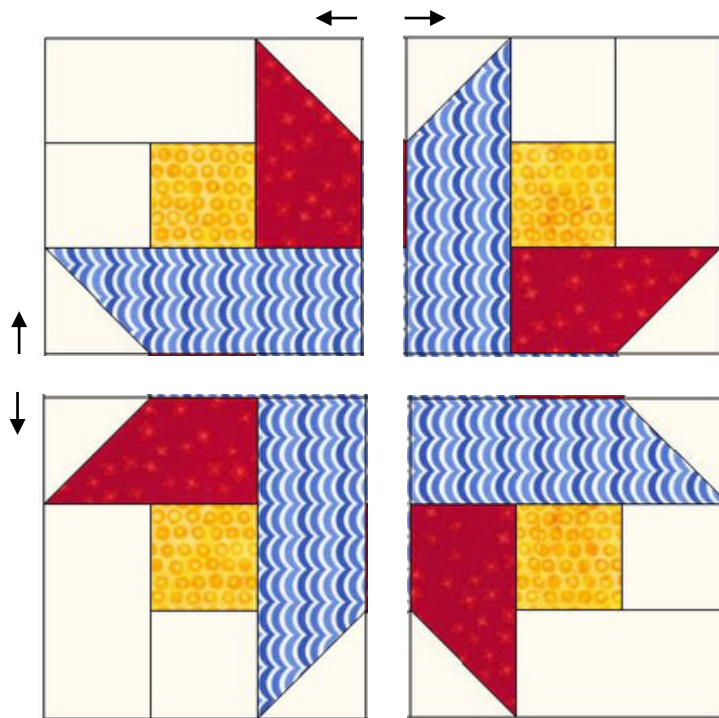
*Make 4 Unit Bs:* Sew a (red) print rectangle unit to each Unit A made above. Press seams toward Unit A. This is Unit B.

*Make 4 Unit Cs:* Next, sew a (stripe) print rectangle unit to each Unit B. Press seams toward Unit B. This is Unit C. *Each Unit C measures 6 ½” square.*



### Block Assembly –

Each of the 4 Unit Cs made above is one quadrant of the block. Lay out the four quadrants on a worktable and assemble as a “Four Patch” of two rows with two units in each row. Press seams open. *The block measures 12 ½” square.*



### Cutting for the 6” block –

From light background fabric, cut a 1 ½” x WOF strip; sub-cut 4 1 ½” x 2 ½” rectangles and 12 1 ½” squares

From medium scale print (stripe), cut 4 1 ½” x 3 ½” rectangles, stripes running lengthwise

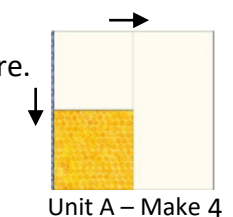
From print (red), cut 4 1 ½” x 2 ½” rectangles

From ToT (yellow), cut 4 1 ½” squares

### Sewing the 6” block –

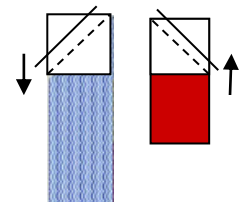
*Make 4 Unit As:* Sew each of the 4 ToT 1 ½” squares to a 1 ½” background square.

Press seams toward the ToT square. Sew a 1 ½” x 2 ½” background rectangle to one long side of the squares sewn together above, to the right of the squares as shown in the diagram. *Each Unit A should measure 2 ½” square.*



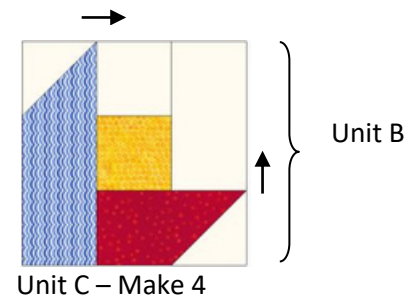
Draw a diagonal line on the wrong side of 8 light background 1 ½” squares.

Use these squares to make sew and flip corners on 4 (stripe) 1 ½” x 3 ½” rectangles and on 4 (red) 1 ½” x 2 ½” rectangles. Note that the drawn line slants from the upper right to the lower left corner when placed on the stripe fabric, and the line slants from upper left to the lower right corner when placed on the red fabric rectangles. Sew on the drawn line; flip the resulting triangles upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance. Press seams of the (stripe) unit downward and away from the background triangle; press seams of the (red) unit upward and toward the background triangle.



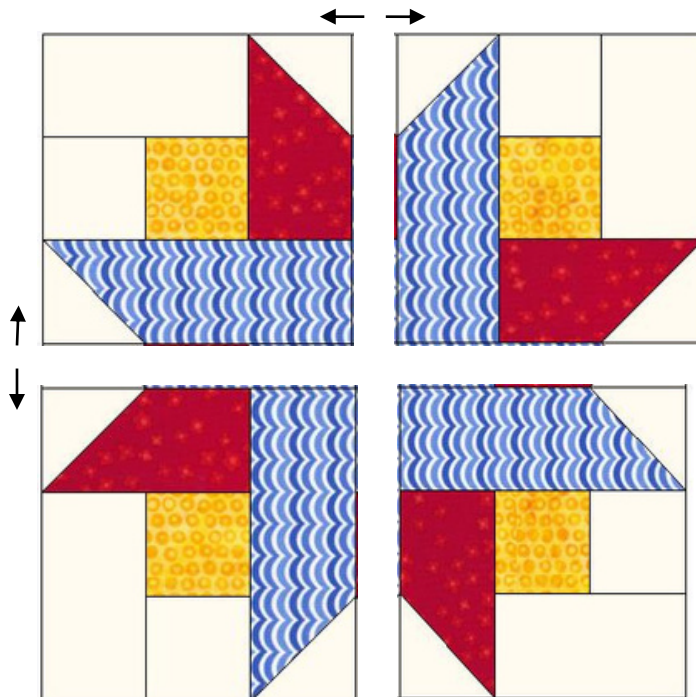
Make 4 identical quadrants for the "Ribbon Star" block.  
 Make 4 Unit Bs: Sew a (red) print rectangle unit to each Unit A made above. Press seams toward Unit A. This is Unit B.

Make 4 Unit Cs: Next, sew a (stripe) print rectangle unit to each Unit B. Press seams toward Unit B. This is Unit C.  
 Each Unit C measures  $3\frac{1}{2}$ " square.



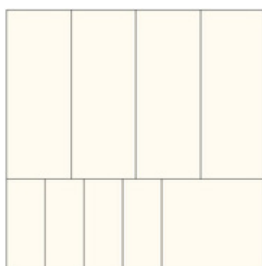
### Block Assembly –

Each of the 4 Unit Cs made above is one quadrant of the block. Lay out the four quadrants on a worktable and assemble as a "Four Patch" of two rows with two Unit Cs in each row. Press seams open. *The block measures  $6\frac{1}{2}$ " square.*



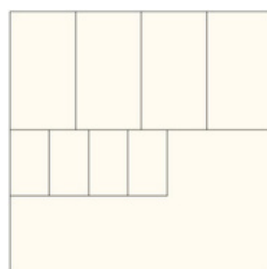
### Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks of identical coloring

#### Medium Scale Print (Stripe)



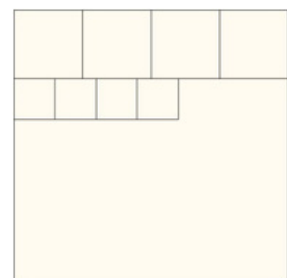
4  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles  
 4  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles

#### Medium Scale Print (Red)



4  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles  
 4  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

#### Tone-on-Tone (Yellow)



4  $2\frac{1}{2}$ " squares  
 4  $1\frac{1}{2}$ " squares



## "Sisters" BOM - Block 10

Written by Abigail Dolinger

"Old Maid's Puzzle" or "School Girl's Puzzle," features half square triangles in two sizes. As you can see from the photo, I used the same fabrics for the "big sister" and the "little sister," but I varied their placement. Choose a set of 3 fabrics to work with: a large scale print or stripe, a small scale print, and a tone-on-tone.

**ToT** = tone-on-tone **RST** = right sides together

**HST** = half square triangle



### Cutting for the 12" block –

From light background fabric, cut 4  $3\frac{1}{2}$ " squares

From light background fabric, cut 5 4" squares

From large scale print (stripe), cut 1  $6\frac{7}{8}$ " square; Cut in half diagonally

From small scale print (lilac), cut 2 4" squares

From ToT (green), cut 1 4" square

### Sewing the 12" block -

*Make HSTs – 4 print and 2 ToT:* Draw a diagonal line on the wrong side of 3 of the light background 4" squares.

Place these RST with 2 small scale print (lilac) 4" squares and 1 ToT (green) 4" square. Sew  $\frac{1}{4}$ " away from both sides of the drawn lines, and then cut apart on the drawn lines. Press seams toward the print and trim to measure  $3\frac{1}{2}$ " square.



Make 4



Make 2

Follow the diagram and sew the (lilac) HSTs and the 4 light background  $3\frac{1}{2}$ " squares together, "Four Patch" style. Press seams toward the background fabric. *This is Unit A and measures  $6\frac{1}{2}$ " square.*



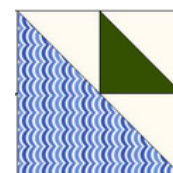
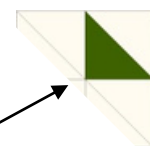
Cut 2 of the light background 4" squares in half diagonally.

Sew these triangles to the two (green) ToT/background HSTs made above. Press seams toward the background triangles.

Sliver-trim the resulting triangle units along the hypotenuses so that they are the same measurement as the large scale print (stripe) triangles which were cut from the  $6\frac{7}{8}$ " square; maintain the  $\frac{1}{4}$ " seam allowance beyond the corner of the (green) triangle.

With RST, sew each triangle unit to a large scale print (stripe) triangle along the hypotenuse. Press seams toward the large triangle.

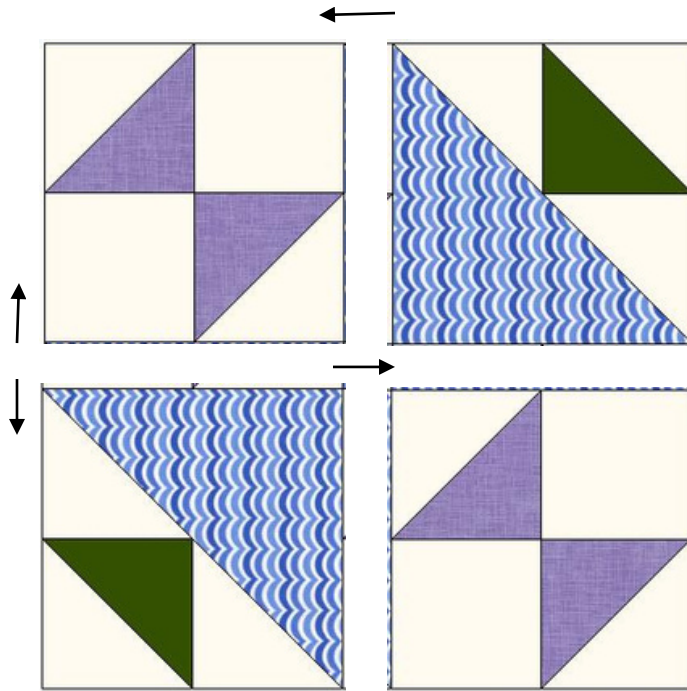
*This is Unit B and measures  $6\frac{1}{2}$ " square.*



Make 2

### Block Assembly –

On work table, lay out the units for "Old Maid's Puzzle." The block is composed of 2 Units As and 2 Unit Bs with the two identical units placed diagonally opposite. Assemble the block as a "Four Patch" of 2 rows with 2 units each. *The block measures  $12\frac{1}{2}$ " square.* Arrows indicate pressing direction.



### Cutting for the 6" block –

From light background fabric, cut 4 2" squares  
 From light background fabric, cut 5 2 ½" squares  
 From ToT (green) cut 1 3 7/8" square; Cut in half diagonally  
 From small scale print (lilac), cut 2 2 ½" squares  
 From print (stripe), cut 1 2 ½" square

### Sewing the 6" block –

*Make HSTs – 4 small scale print and 2 print:*

Draw a diagonal line on the wrong side of 3 of the light background 2 ½" squares.

Place these RST with 2 small scale print (lilac) 2 ½" squares and 1 print (stripe) 2 ½" square. Sew ¼" away from both sides of the drawn lines, and then cut apart on the drawn lines.

Press seams toward the prints and *trim each HST to measure 2" square*.

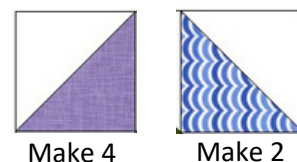
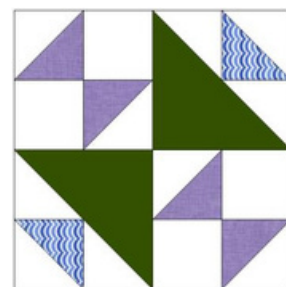
Follow the diagram and sew the (lilac) HSTs and the 4 light background 2" squares together, "Four Patch" style. Press seams toward the background fabric. *This is Unit A and measures 3 ½" square.*

Cut 2 of the light background 2 ½" squares in half diagonally.

Sew these triangles to the two print (stripe)/background HSTs made above. Press seams toward the background triangles.

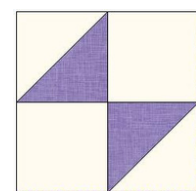
Sliver-trim the resulting triangle units along the hypotenuses so that they are the same measurement as the ToT (green) triangles, maintaining the ¼" seam allowance beyond the corner of the (stripe) triangle. With RST, sew each triangle unit to a ToT (green) triangle along the hypotenuse. Press seams toward the large triangle.

*This is Unit B and measures 3 ½" square.*

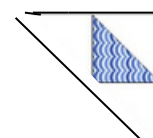


Make 4

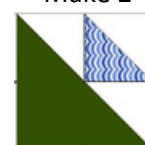
Make 2



Make 2

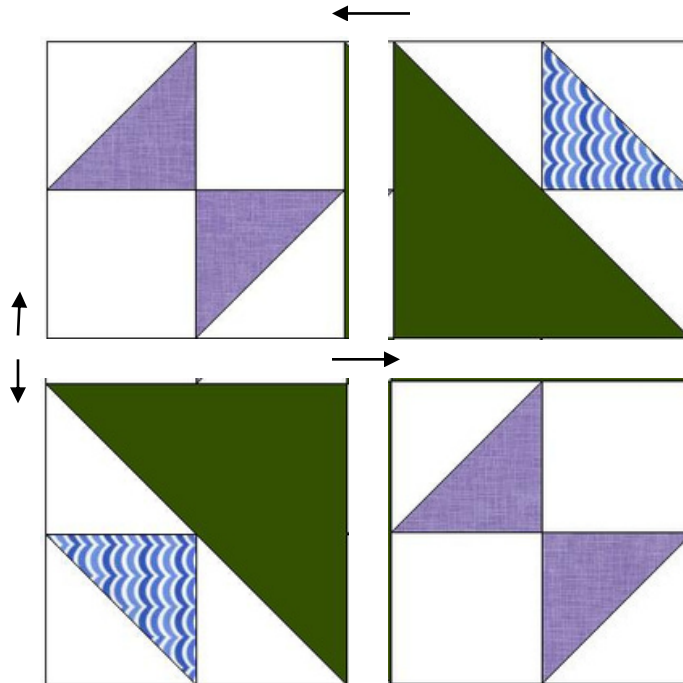


Make 2



### Block Assembly –

On work table, lay out the units for “Old Maid’s Puzzle.” The block is composed of 2 Units As and 2 Unit Bs with the two identical units placed diagonally opposite. Assemble the block as a “Four Patch” of 2 rows with 2 units each. *The block measures 6 ½” square.* Arrows indicate pressing direction.

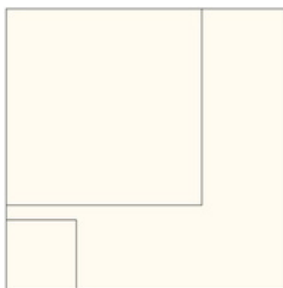


### Cutting Diagrams for 10” squares – includes pieces for both 12” and 6” blocks

#### Stripe/Lg. Scale Print

1 6 7/8” square

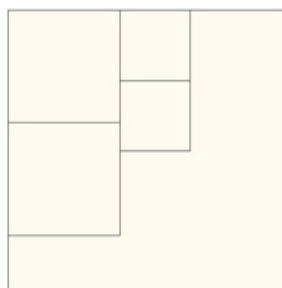
1 2 ½” square



#### Small Scale Print (lilac)

2 4” squares

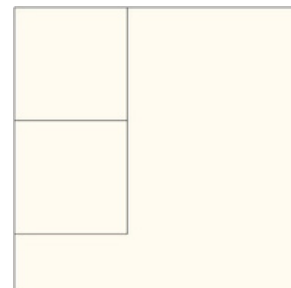
2 2 ½” squares



#### Tone-on-tone (green)

1 4” square

1 3 7/8” square





## HALL COUNTY QUILT GUILD MEETING MINUTES – May 6, 2024

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Meeting called to order at 9:55 AM

Margaret Johnson introduced Loree Steinmetz, who presented "An Artist's Guide to Color: How Harmonious Colors Impact Fiber Arts". She spent a 40-year career in advertising, marketing, graphic design, and photographic art direction. Loree told about her quilting journey and showed some of her creations.

Break

Welcome by Bobby Martin

Minutes from April meeting approved. Motion made by Peggy Johnson, seconded by Jenny Grandfield.

The treasurer's report through April is on the website.

Tip of the Month: Mary Ann Cox told us about Flatter, a non-starch spray that helps make your seams flat. It's also great to get those hard folds & creases out of fabric.

Quilt-A-Long: Lindsey Martin said the instructions for blocks 5 & 6 are in the newsletter.

### COMMITTEE REPORTS:

Eagle Ranch – Peggy Johnson

- Has more kits available; also has 4 to be quilted.
- At the June picnic at Eagle Ranch, the 50 quilts to be donated will be displayed & then left for the next group of kids.
- Several completed Eagle Ranch quilts were shown.

Membership – Carol Harting

- Today's attendance: 40, 5 guests, 6 new members.

Programs – Margaret Johnson

- The June meeting will be a picnic at Eagle Ranch at 11:00 AM; bring your lunch. Look for the pavilion on the right, beside the lake.
- July – Art, Challenges & Techniques by our member, Frances Allen
- August – Patty Murphy, Atlanta
- September – Shelly Mutch, certified Stripology Teacher. There is a signup sheet for the stripology rulers workshop.

Project Day – Lisa Vieira

- Project Day (3rd Monday, 10 am-2 pm) focuses on specific projects or charity sews. You may also bring your own project to sew.
- May – Charity sew; work on any of our community service projects.
- June – The project will be a Clipmate.
- July – Challenge workshop
- August & September – Pumpkin Patches. Contact Lisa for the pattern.

Community Service – Connie Murphy

- She has received enough walker caddies to make a delivery to Manor Lake.
- Kits for all projects are available.

Newsletter & Website – Jenny Grandfield/Debbie Dill

- Working on website to get it up to date.
- Debbie has been doing an excellent job in getting the newsletter out to everyone.

Sunshine – Mary Payne

- Had 2 requests this month to send cards.

Welcome – Trisha Brisbois

- A drawing was held for 3 members & guests.

Retreat – Bobby Martin

- Dates are Feb. 11-14, 2025. Double room is \$260/person, single is \$340.
- Sign-ups will start in October.

OTHER REPORTS:

Pet beds – Chris Anderson

- Chris has received a car load of pet beds but has more covers available for stuffing or you can make your own. She also received sheets & towels.
  - Please check the pet beds for pins!
- She will not collect at the June picnic; bring your finished beds in July.

Quilts for Kids – Lisa Vieira

- Kits are available.
- They have reached 9,300 quilts and hope to deliver 10,000 by the end of the year.

Reminders:

- A new slate of officers will be elected early next year, except for Treasurer. If you have questions about an office, information is available on the website or you may contact any current officer. There is still time this year for you to shadow an officer so you can learn about their duties. Please consider serving so the guild can continue.
- The East Cobb quilt show is the 1st week in June.
- If you brought something for the free table and it is still there, you must take it home or this will be the last time we have a free table.

Birthday Raffle – Sharon Weir & Kate Bathe

- If your birthday is in June, please hold your gift and bring it to the July meeting.

Show & Tell

THOUGHT FOR THE MONTH: There is no wrong way to perform an act of kindness.

Meeting adjourned at 12:35.

Respectfully submitted,

Frances Allen

HCQG Secretary