

# CHURN DASH

*Hall County Quilters Guild*

August 2024

## Upcoming Dates

August 5 – Patty Murphy, Trunk Show

August 19 – Project Day –  
Pumpkin Patches Pt. 1

September 9 – Shelly Mutch,  
Stripology Rulers & Method

September 10 – Stripology  
Ruler Workshop

September 23 – Project Day –  
Pumpkin Patches Pt. 2



Art quilts by Frances Allen

## From Our President



The heat of summer is here! Gardening is fun, but I can't remember the last time I got dirty and sweaty working on a quilt. Give yourself a break and take some extra sewing time this month. Perhaps you need to get started on some Christmas gifts or just finish up some already-started projects. Whatever you spend your sewing time on, we are excited to see your finished quilts. Be sure to bring them in to Show & Tell. We all love to see and appreciate your accomplishments -- big and small.

Check out our new Challenge for the next few months -- from Frances Allen and her art quilts. It's not too late to get started. See the picture above for some beautiful examples. Hope to see your next project soon!

Happy Quilting,  
Bobby Martin



# PROGRAMS

Our speaker for the August meeting is Patty Murphy, from the Atlanta area, whose passion for sewing began when she was a child, learning from her mother and creating her own wardrobe. She discovered quilting at 18, and loves to work with bright, bold fabrics and explore color in different ways. Patty has taught throughout the country and the world, and has written many books and patterns. She will have these for sale after her presentation and trunk show. Her website is <https://pattymurphyhandmade.com/>.

Our September 9th program will be presented by Shelly Mutch, a certified Stripology Instructor; her workshop on Mastering Stripology Rulers will be the following day, September 10th. Cost is \$30.00. The class is full, but let me know if you want to be on the waiting list. Also, if you have paid for this, please let me know ASAP if your plans change.

Looking ahead to the remainder of 2024 --

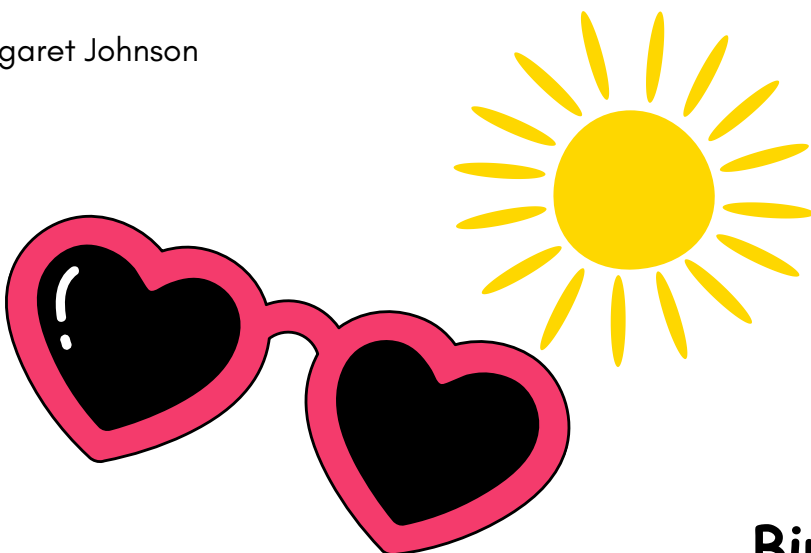
October - Stephanie Marbut, from Peace of Threads, Clarkston GA, a non-profit ministry helping refugee women support their families by learning sewing and designing skills.

November - Kathy Skomp, owner of Lavender+Lime, quilt shop and website in Chattanooga TN, Pop-up Shop will be available

December - Pot Luck Christmas Luncheon

Thanks to all who have shared names and ideas for speakers/programs/classes, and for your positive responses at our meetings. A big thank you to Dean Ray for all his help setting up our programs for 2025.

Margaret Johnson



## Birthday Raffle

Don't forget to bring a gift when it's your birthday month. You might not see your gift on the day you bring it, but it will show up at a later time. Be sure to bring a gift that you would like to take home! Let's keep the Birthday Raffle full of gifts. After all, everyone loves to WIN!

# EAGLE RANCH

We will have some kits for you to check out at our next Guild meeting. We are mainly sticking to making boy quilts for awhile to build up our stock for next summer's donation to Eagle Ranch.

We will also slow down on longarming during the summer so as our longarmers can have a summer vacation break. So be patient and you will see your quilt come back for binding. Thanks for all of your efforts making these beautiful quilts.

## February Retreat

We have 25 spaces for our quilt retreat and the fees will be collected in October. Fees are slightly higher this year - \$260 for a double or \$340 for a single. Don't miss out on all the fun!



## BIRTHDAY ART QUILT CHALLENGE

This must be an original quilt (no patterns, please) and should represent something from your birth month. It can be about your birthday, another event in that month, a memorable trip you took that month, etc. The size must be between 16" x 16" and 18" x 18". Quilts should be finished by the October guild meeting.

Feel free to contact me if you need help or have questions.  
Frances Allen

# WELCOME

## *New Members!*

We've had several new members join in the past couple of months. If you see someone you don't know, say hello, and welcome them to our Guild! Even if they aren't a new member, you'll be meeting someone new!

Julie Grupp



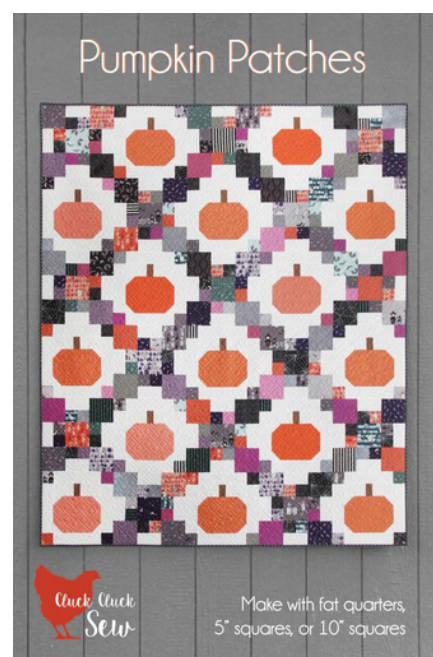
## AUGUST

### *birthdays!*

- 8/4 Joyce Pinson
- 8/12 Charlotte Payne
- 8/16 Connie Murphy
- 8/26 Mark Vieira

## PROJECT DAY

The August and September Project Days we will be working on the Pumpkin Patches pattern (as shown below). Please contact Lisa Vieira regarding purchasing the pattern so that you can join us in Project Day Sew Along.



## “Sisters” BOM- Block 11

Written by Abigail Dolinger

Jazz up “Friendship Star” with “Four Patch” corner units and “Square in a Square” center to make “Paddle Star.” Use a set of 3 fabrics and choose another from your “FREE” box if you like. I used different fabrics from my “FREE” box for the 6” block.

**ToT** = tone-on-tone **RST** = right sides together

### Cutting for the 12” block –

From light background fabric, cut 2 5” squares

From light background fabric, cut a strip 2 ½” x 21”

From large scale print (lilac), cut 2 5” squares

From ToT (dark green) if using FQs, cut a strip 2 ½” x 21”;

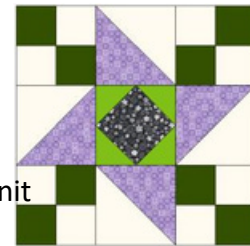
if using a 10” square, cut 2 strips 2 ½” x 10”

From small scale print (light green), cut 4 2 ½” squares for center unit

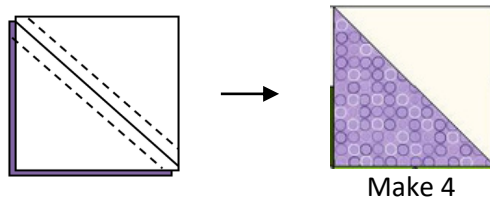
From dark print (black), cut 1 4 ½” square for center unit

### Sewing the 12” block –

*Make 4 “Four Patches” – Use light background 2 ½” x 21” strip and ToT (dark green) 2 ½” wide strip(s). Sew RST on a long side. Press seam toward darker fabric. Cross-cut strip set at 2 ½” intervals to make 8 units. Use these 8 “two-patch” units to make 4 “Four Patches,” that measure 4 ½” x 4 ½”.*



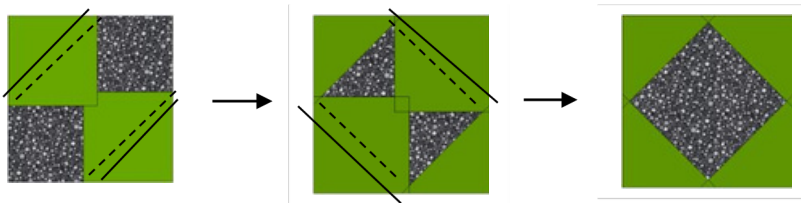
*Make 4 Half Square Triangles – Use the 2 light background 5” squares and the 2 large scale print (lilac) 5” squares. (If using a stripe, you may wish to cut both squares identically prior to sewing so that stripes will be oriented correctly in the block.) Draw a diagonal line on the wrong side of both background squares and place them RST with the large scale print squares. Sew ¼” away from both sides of drawn lines. Cut apart on the drawn lines and press toward the print. Trim half square triangles to measure 4 ½” square.*



Make 4

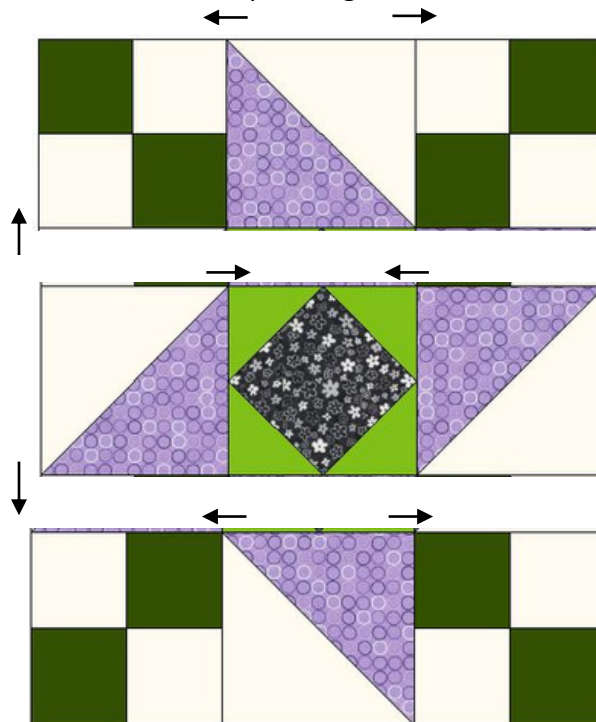


*Make center "Square in a Square" unit – Use the dark print (black) 4 ½" square and the four 2 ½" (light green) print squares. Draw a diagonal line on the wrong side of all four 2 ½" squares. Place a (light green) 2 ½" square RST in opposite corners of the dark print (black) 4 ½" square. Orient the diagonal lines as shown and sew on the drawn lines. Flip the resulting triangles upward and outward and match the corners to check sewing accuracy. Then trim away excess seam allowance. Repeat this "triangle corners" construction method with the two remaining (light green) 2 ½" squares, placing and sewing them in the remaining opposite corners of the dark print (black) square. Orient the diagonal lines as shown and sew on the drawn lines. Flip the resulting triangles upward and outward and match the corners to check sewing accuracy. Then trim away excess seam allowance. *This unit measures 4 ½" square.**



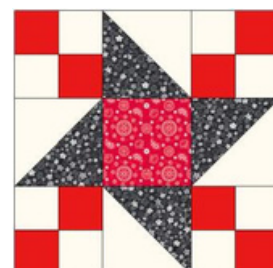
### **Block Assembly –**

Arrange the block and sew together as a "Nine Patch" in 3 rows with 3 units each. *The block measures 12 ½" square.* Arrows indicate pressing direction.



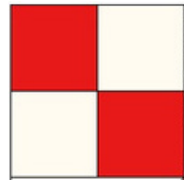
### **Cutting for the 6" block –**

From light background fabric, cut 2 3" squares  
 From light background fabric, cut a strip 1 ½" x 12,"  
     sub-cut into 8 1 ½" squares  
 From ToT (red), cut 8 1 ½" squares  
 From large scale print (floral), cut 1 2 ½" square for center  
 From small scale print (black) cut 2 3" squares



### Sewing the 6" block –

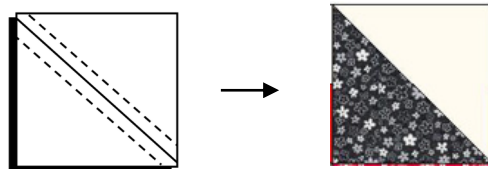
Make 4 "Four Patches" – Sew the 1 ½" background squares and 1 ½" ToT (red) squares together to make 4 "Four Patches." Press seam allowances toward the darker fabric. *The "Four Patches" should measure 2 ½" square.*



Make 4

Make 4 Half Square Triangles – Use the 2 light background 3" squares and the 2 small scale print (black) 3" squares. Draw a diagonal line on the wrong side of both background squares and place them RST with the small scale print (black) squares. Sew ¼" away from both sides of drawn lines.

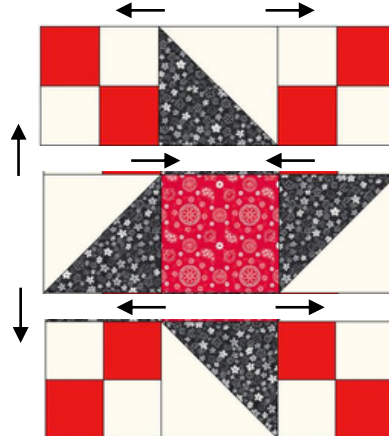
Cut apart on the drawn lines and press toward the print. *Trim half square triangles to measure 2 ½" square.*



Make 4

### Block Assembly

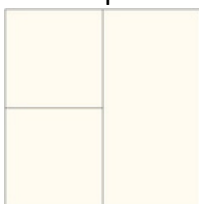
Arrange the block and sew together as a "Nine Patch" in 3 rows with 3 units each. *The block measures 6 ½" square.* Arrows indicate pressing direction.



### Cutting Diagrams for 10" squares – for 12" block only

Large Scale Print  
(Lilac)

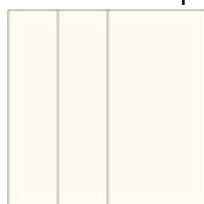
2 5" squares



ToT

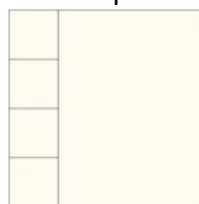
(Dark Green)

2 2 ½" x 10" strips



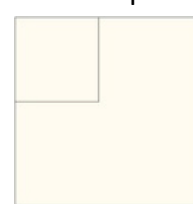
Small Scale Print  
(Light Green)

4 2 ½" squares



Dark Print  
(Black)

1 4 ½" square



## “Sisters” BOM- Block 12

Written by Abigail Dolinger

“Sawtooth Star,” a favorite block design of many quilters, looks equally nice and is mathematically simple to draft in many block sizes. Interest is added when a large scale theme print or an additional patchwork block is placed in the center square. The “Sisters” December “Sawtooth Star” variation contains a “Nine Patch” center and “Four Patch” corner squares. The 6” block is simplified by replacing the “Four Patches” with squares of background fabric.

**ToT** = tone-on-tone **RST** = right sides together

### Cutting for the 12” block –

From light background fabric, cut a 7 ¼” square

From light background fabric, cut 8 2” squares

From bold (red) print, cut 4 3 7/8” squares

From ToT (green) fabric, cut 5 2 ½” squares

From ToT (green) fabric, cut 8 2” squares

From medium floral print, cut 4 2 ½” squares



### Sewing the 12” block –

Make a “Nine Patch” using the 5 2 ½” ToT (Green) squares and the 4 2 ½” medium floral print squares. Press the seams toward the darker fabric. *The “Nine Patch” measures 6 ½” square.*



Make “Flying Geese” by the “four at a time” method.

Use the 7 ¼” background square and 4 (red) bold 3 7/8” squares.

Draw a diagonal line on the wrong side of the bold 3 7/8” squares.

Place a 3 7/8” bold square in opposite corners of the 7 ¼” background square, RST.

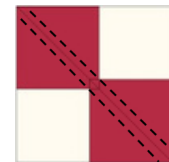
The corners of the 3 7/8” bold squares will overlap in the center.

Sew ¼” away from both sides of the drawn line.

Cut on the drawn line and press the bold triangles away from the background triangle.

Place another 3 7/8” background square in the 90 degree corners of the 2 units made above. Sew ¼” away from both sides of the drawn line. Cut on the drawn line and press the bold triangles away from the background triangle.

*All 4 “Flying Geese” units should measure 3 ½” x 6 ½”.*



Makes 2



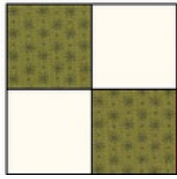
Next step:



Make 4 Flying Geese







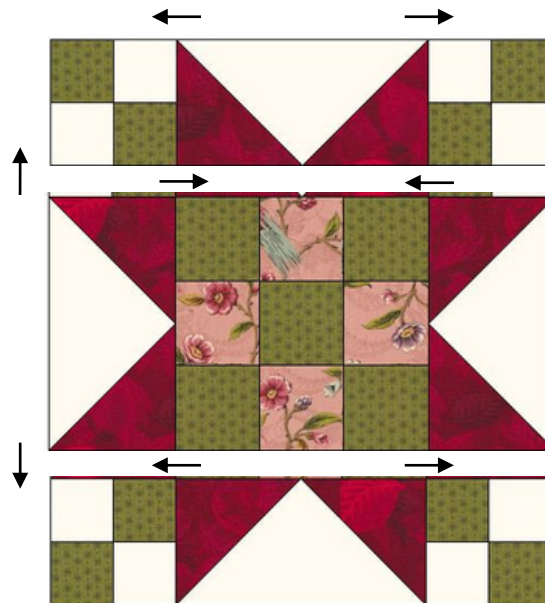
*Make 4 "Four Patches."*

Use the 8 2" background squares and the 8 2" ToT squares.

Press seams toward the darker fabric.

*The "Four Patches" measure 3 1/2" square.*

**Block Assembly** – Use the units made above to make the block. Lay out the pieces as a "Nine Patch" with 3 rows of 3 units in each row. Arrows indicate pressing direction. The block measures 12 1/2" square.



### Cutting for the 6" block –

From light background fabric, 4 2" x 3 1/2" rectangles

From light background fabric, cut 4 2" squares

From bold (red) print, cut 8 2" squares

From ToT (green) fabric, cut 5 1 1/2" squares

From medium floral print, cut 4 1 1/2" squares

### Sewing the 6" block –



*Make a "Nine Patch" using the 5 1 1/2" ToT (green) squares and the 4 1 1/2" light floral print squares. Press the seams toward the darker fabric. The "Nine Patch" measures 3 1/2" square.*

*Make 4 "Flying Geese" by the "one-rectangle, two-squares" method.*

Draw diagonal lines on the wrong side of all 8 bold (red) 2" squares.

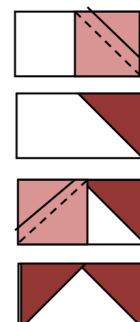
Place a bold 2" square at the right-hand end of a background 2" x 3 1/2" rectangle.

Orient the drawn line as shown. Sew on the drawn line.

Then flip the resulting triangle upward and outward, matching corners to check for sewing accuracy.

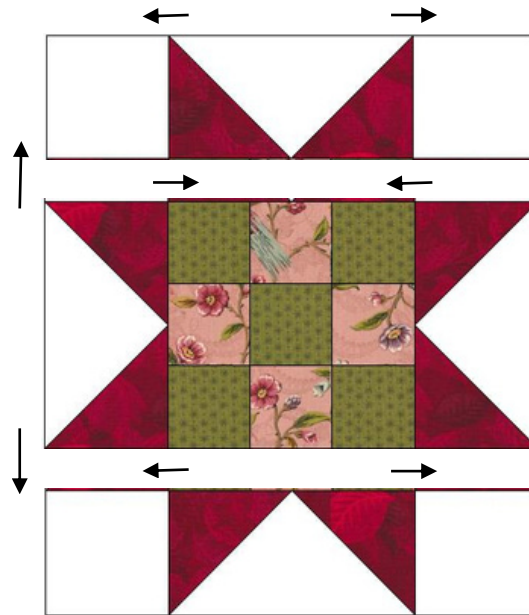
After pressing, flip triangle downward and

trim away excess seam allowance. Flip triangle upward and outward again.



Place a second bold 2" square at the left-hand end of each background 2" x 3 1/2" rectangle unit. Orient the drawn line as shown. Sew on the drawn line. Then flip the resulting triangle upward and outward, matching corners to check for sewing accuracy. After pressing, flip triangle downward and trim away excess seam allowance.

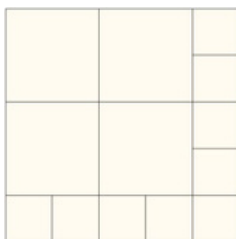
**Block Assembly** - Use the units made above to make the "Sawtooth" block. Lay out the pieces as a "Nine Patch" with 3 rows of 3 units in each row. Arrows indicate pressing direction. The block measures 6 1/2" square.



**Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks**

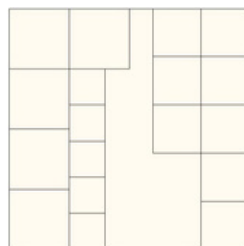
**Bold (red)**

4 3 7/8" squares  
8 2" squares



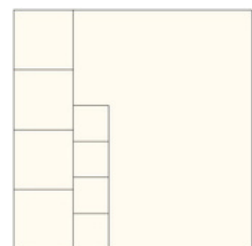
**ToT (green)**

5 2 1/2" squares  
8 2" squares  
5 1 1/2" squares



**Floral Print**

4 2 1/2" squares  
4 1 1/2" squares



## HALL COUNTY QUILT GUILD MEETING MINUTES – July 1, 2024

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Meeting called to order at 10:00 AM

Margaret Johnson introduced member, Frances Allen, who showed her art quilts which varied from small name tag challenges to larger wall hangings with several being challenge quilts. She also shared tips on where to get your inspiration and discussed different types of materials to use in creating the quilt. Frances issued a challenge to all members: Create an art quilt representative of something in your birth month. It should be no smaller than 16"x16"; no larger than 18"x18". Challenge quilts will be shown at the October guild meeting. Frances will have a workshop on Project Day to help guide you on your challenge journey.

Break

Welcome by Margaret Johnson

June minutes – No minutes were taken at the June picnic at Eagle Ranch

The treasurer's reports for May & June will be on the website this week.

### COMMITTEE REPORTS:

Membership – Carol Harting

- Today's attendance: 37, 2 guests, 1 new member.

Welcome – Lindsey Martin

- Drawing was held for 3 members and 2 guests.

Eagle Ranch – Jenny Thomas

- Has more kits available; also has 4 to be quilted.
- At the June picnic at Eagle Ranch, a parade of the 50 quilts to be donated was held.

Community Service – Connie Murphy

- She has walker caddy kits and comfort pillow kits.

Project Day – Lisa Vieira

- Project Day (3rd Monday, 10 am-2 pm) focuses on specific projects or charity sews. You may also bring your own project to sew.

July 15 – Challenge workshop; bring your sketches, ideas for your challenge quilt. Frances will help you get started and share some of her materials, if you need them.

August 19 & September 23 – Pumpkin Patches. Contact Lisa for the pattern.

Sunshine – Mary Payne

- Had 1 request this month to send cards. Please let her know if you want her to send a card to someone.

Newsletter & Website – Jenny Grandfield/Debbie Dill

- Made some changes and added pictures of the picnic at Eagle Ranch.

Programs – Margaret Johnson

- August – Patty Murphy, Atlanta
- September - Shelly Mutch, certified Stripology Teacher. The stripology ruler workshop is full.

### OTHER REPORTS:

Pet beds – Chris Anderson

- Chris has received a car load of pet beds but has more covers available for stuffing or you can make your own.

Quilts for Kids Lisa Vieira

- Kits are available.
- Since beginning 12 years ago, they have delivered 9,553 quilts and hope to deliver 10,000 by the end of the year.

Block of the Month Lindsey Martin

- There are only 2 more months to finish your quilt blocks.

Reminders:

- If you brought something for the free table and it is still there, you must take it home.

Birthday Raffle Sharon Weir

Show & Tell

Tip of the Month: Charlotte Payne showed a pin cushion that holds a bobbin. She also said if you buy a paint can handle and put it on your spray starch can, it's much easier to spray. Frances Brooks said buy a weight from Walmart sporting good department and use it to hold down your ruler when cutting.

Meeting adjourned at 12:00.

Respectfully submitted,  
Frances Allen  
HCQG Secretary